Women's Energy Page 5

The Hamilton College
Spectator
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Pokinski to replace Kanipe

by Valarie Hing

Effective July 1st, Deborah Pokinski, Assistant Professor of Art, will replace Esther Kanipe as Associate Dean of the College. She will be working with Eugene Tobin, the Acting Dean of the College who also assumes his position on July 1st.

Pokinski received her A.B. from Randolph-Macon Women's College, Lynchburg, West Virginia. She went on to receive her A.M. and Ph. D. degrees in Art History from Cornell University, Ithaca, NY. She also holds an A.M. in Architectural History.

Pokinski came to Hamilton in 1978, assuming a position as a visiting instructor. She was later rehired as a tenure-tracked instructor. Prior to teaching at Hamilton, Pokinski taught at Hobart and William Smith Colleges. Before this she taught at Cornell while she was a graduate student.

Pokinski, who is enthusiastic about her new position, says, "I'm interested to see what adminstration [is] like." As Associate Dean of the College she will deal with academic matters, and in these she will work primarily with the faculty.

Her major function will be the preparation of tenure cases, a job for which she feels she is highly qualified. She feels that her ten years of teaching experience at Hamilton will be an invaluable tool in effectively fulfilling her new postion.

Also as a newly tenured professor, she can more easily relate to candidates up for review. Pokinski's other duties will include outside reviews of departments and accreditation reviews. Pokinski expectes that her job will be delegated by Eugene Tobin, newly appointed Dean of the College, with whom she is looking forward to working. She has worked with Tobin on the American Studies Program, and claims that they worked well together.

While appointment to the office of Associate Dean of the College is technically a one year term, the position is usually held for three years. Pokinski, however, has said that she may only hold the office for two years.

She explained that the college will be looking for someone to replace Tobin, whose appointment is a temporary one, and she felt that it would be easier for both herself and the College if she did not agree to a three year term at this point.

This decision would facilitate any decisions the school might want to make concerning coordinating the offices of Dean of the College and Associate Dean of the College after the former position has been filled permanently. It would also allow her the opportunity to meet whoever will fill the office before she commits herself to working with that person.

Pokinski says of her appointment, "I am intrigued with the opportunity, particularly at the time of a change of administration." She adds, "The change and new ideas sound exciting. There will be a new President and a new Dean [of the College]; it should be an interesting time." She also adds that while the position will be a demanding one, she would like to continue to teach at least one class.

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Faculty Redefines Goals

by Frank Vlossak

On April 5th, the Faculty passed sweeping curricular reforms. The introduction of distribution requirements and a streamlining of the seven goals of the college are the major changes that will apply to the class of 1993.

Ernest Williams, chair of the Committee on Academic Policies (CAP) presented the motion to the Faculty. According to Williams, the new requirements reflect "the sense of education mission expressed by the faculty." Williams also asserted that the requirements are simple and straightforward. "They will make it much clearer to the studnets what they are expected to do."

Dean Endy also spoke in favor of requirements. According to Endy many students will not fulfill the goals unless the requirements are specific. Endy is especially dubious about the number of students fulfilling their science requirements because of the extra time normally associated with these classes.

According to Doug Raybeck, 10% of students are not meeting the guidelines currently. Raybeck referred to an advisee he had who took three classes in one department in one department his first semester at Hamilton. Raybeck asserted that the new requirements will give faculty advisers more authority over the students course schedules because the expectations will be clear.

Dean Kanipe stated that she was unconcerned that requirements may not always be fulfilled with the student's first choice. "Students usually broaden their horizons by enrolling in classes they may not have planned to take."

An amendment was quickly proposed which would essentially change the requirements to suggestions. The Faculty voted against the amendment after a great deal of debate.

One concern presented throughout the lengthy debate was that the arts department may not be able to accomaodate increased course enrollments. As a result of this discussion, an amendment was proposed which would request the Trustees of the College to undertake a capital campaign in order to create 10 full time faculty positions. The amendment was met with applause. However, it failed due to a feeling that it should be a separate motion.

An additional question was why foreign languages were not being required. The discussion revealed that teaching additional introductory language courses would be difficult until new techniques are available. The original motion was eventually passed.

The new requirements will require students to complete five goals. The first goal centers on fundamental skills in written, oral and quantitative work. A writing program will also be required.

The second goal is breadth of coursework which demands that students earn a minimum of two course credits in four academic divisions. The two credits must be completed in two different departments. The four divisions are: sciences and mathematics, historical studies and social sciences, humanities, and arts.

The third goal requires that students achieve a knowledge of others.

A knowledge of ethical issues is the fourth goal. The fifth and final goal is that a student meet the requirements for a concentration.

The faculty advising system will remain the same under the new requirements.

McGee Moves On

by Liza McDonald

After a two year stint as Assistant Dean of Students — Student Organizations, Max McGee is resigning effective next fall.

McGee came to Hamilton in 1986 after an 8 year position at Penn State where he acted as an area coordinator in student residence halls.

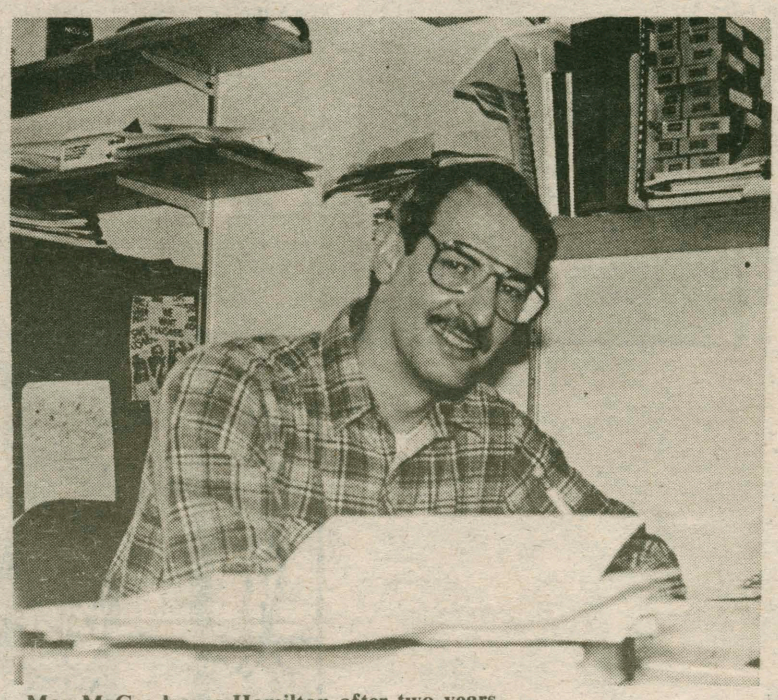
The job of Assistant Dean in charge of Student Organizations was a new one when McGee accepted it two years ago. The postition was created to help student organizations with budgets and leadership training." Basically my job is to help student orgainations perform their function here, and perform it well," McGee stated.

McGee described his time at Hamilton as "all together, a very interesting experience" and feels that his successor, who is in the process of being selected, would be wise to have a good supply of "stamina", and should "be able to relate well to students and have an enthusiasm for student organizations."

"To enter a postition that doesn't have any definitions is both a boon and an albatross," McGee said. "The boon is that you get to decide what you want to do and the albatross is that you never know exactly what it is you're supposed to be doing."

McGee felt that there was a need for a support mechanism for student groups at Hamilton, and that his job has helped to fill that void.

He didn't have an easy time in the beginning, McGee claimed, because students view the Deans as "adversaries".



Max McGee leaves Hamilton after two years.

When he first began to attend meetings of student organizations, "I was viewed as a spy, not someone who was there to help them overcome their obstacles." However in his two years, McGee has succeeded in bridging much of that gap and has played an active role in working directly with student organization heads to secure budgets and aid them with legal matters such as contracts.

McGee believes Hamilton's weaknesses are "a lack of community—or sense of responsibility to one another" and he feels that when students realize that "guarding their separate "turfs" (i.e. clubs, societies, etc.) is "counter productive to communication and the well-being of the community," that larger issues such as the alcohol policy and the society issue will work themselves out.

As far as his future is concerned, McGee says that he is "excited. The future always excites me," and as yet does not have any concrete plans.

"I hope to get to move back into residence life," McGee says, "I enjoy that front line — working with students directly ... rolling up my sleeves and doing some hands-on type of work...if you don't know exactly where you're going — sometimes it's more fun."

On and Beyond

MOVIES

Sangertown

Three Men and a Baby 1, 7, 9:30

DOA 12:30, 6:30, 9:20

Fox and the Hound 12:30, 2:30, 7:10

Off Limits 9:10

Johnny Be Good 1:20, 7:20, 10

Seventh Sign 12:50, 6:50, 9:50

Good Morning Vietnam 12:40, 6:40, 9:40

Biloxi Blues 1:05, 7:05, 9:45

A New Life 12:45, 6:45, 9:25

Police Academy V 7, 9

Action Jackson 1:15, 7:15, 10

Riverside

Beetlejuice 7:15, 9:15

Bright Lights, Big City 7:30, 9:30

Paris

Masquerade 7:30, 9:30

ARTS

•A painting workshop will be held on April 13. Don Getz, a watercolorist, will host. Sponsored by the Utica Art Assoc. The Workshop will be at the Presbyterian meeting house, 9:30 am—4:30 pm. Call 839-5548 or 737-7822 for more information.

The Merry-Go-Round Playhouse will perform "Beauty and the Beast" at the Kirkland Art Center on Sunday, April 10th, 3:30 pm. Cost is $2.

The Childrens' Museum, 311 Main St. Utica, will present a series of four Folk Art programs and traditional toy making. All are at 2:00 pm April 9: Wooden Toys, 16 April: Miniature Rustic Furniture, 23 April: Victorian Doll House and Toy Village, 30 April: Cornhusk Dolls. For more information, call 724-6128.

FILMS

The film "Tosa's Kiss" will be shown in the Munson-Williams-Proctor Institute Museum of Art Auditorium on April 13th at 2 pm and 7:30 pm.

Agnes Varda's 1965 French film "Le Bonheur" will be shown on Monday, 11 April in the KJ Aud at 4:30 and 7:30 pm. Color: French with English subtitles.

The Women's Film Society will show "Dadi's Family" on 14 April at 7:30 pm in KJ Aud. It is a look at the effect of social change on the matriarch of a rural American Indian family.

MUSIC

The UCA Theatre Ensemble will perform as a part of Utica College's Lunch Hour series on April 13, noon, in the Library Concourse.

The Giarnerl String Quartet will perform in the Hamilton College Chapel on April 17th at 3:30 pm. For information, call 724-3420, 732-7111, 736-6874.

Choir of men and boys, Peterborough Cathedral, England will perform at Grace Church, April 14th, 8 pm. For information, call 733-7575.

The Munson-Williams-Proctor Institute will present Lorraine Hunt, soprano, as a member of their Guest Artist Series on April 10th at 2:30 pm in the MWPI Museum of Art Aud.

Baritone and artist-in-residence at MVCC, McKinley Collins, will perform in Payne Hall 120, at 4 pm on April 17th.

Arts Blast, with Puttin on the Ritz, sponsored by Art Discovery, will perform at the Kirkland Art Center on April 16th at 8 pm.

"The Runaways," a Utica College Musical Production will be performed on April 14th at 8 pm in MacFarlane Auditorium.

MISC.

The Hamilton College Department of Security and Safety would like to remind all students, staff, and faculty that according to the N.Y. State Fire Code Regulations, Part 765.1k, "Signs, posters, and/or notices cannot be placed on or over the glass portions of any building a dorm exit so as to obstruct the view of any person exiting through that door."

Be a friend to a child who needs companionship of an adult male. Many children need a companion who cares, who can spend some time with them—they need a special friend. Call 735-4463.

A Utica Marsh clean up is scheduled for 23 April at 9 am. All those interested in helping to improve a small part of our environment are asked to assemble at the Utica Marsh Parking Lot at the end of Barnes Ave. Call the Childrens' Museum at 724-6128 for more information.

Local nursing home is in need of volunteers to circulate the home's library cart among its residents. Assistance is needed on an occasional, substitute basis. For more information, call 735-4463.

Volunteers needed to assist with blood donor program. Assist with registration, nurses aided, serving refreshments to those who have donated. Call 735-4463.

Volunteers needed to prepare meals for our homebound neighbors. Assignment would involve preparing food, storing the food in containers furnished by local agency and delivering the filled containers to local agency. Why not prepare an extra portion of the next meal you serve and share it with a needy neighbor? For more information, call Volunteer Action Center at 735-4463.

The 18th Annual Spring Arts and Crafts Show and Sale will be held at the Monroe County Fairgrounds Dome Arena, 9-10 April, 10 am to 6 pm.

The Hamilton College Department of Security and Safety would like to remind all students, staff, and faculty that the main Quad is a Fire Lane to be used for service vehicles and for loading/unloading only! Long term parking is not allowed at any time. This is necessary to provide adequate safety for the people who live and/or work in the buildings inside the Quad.

The YWCA will show movies for children at 1000 Cornelia St. 12—1:30 pm.

On Tuesday, April 12 at 8:30 pm, there will be an informal symposium in the Red Pit (KJ 109) to discuss this issue. Participants include: Dr. Edward Bradley ('56), Michol O'Leary, Father John Croghan, and Professor Robert Simon. All are welcome; a reception will follow. (Sponsored by: Chaplain's Office, Health Profession Advisory Committee, Philosophy Department, St. James Peer Ministry, Young Republicans Club.)

last week's answers

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Mohawk Valley Performing Arts Ballet Co.
Presents

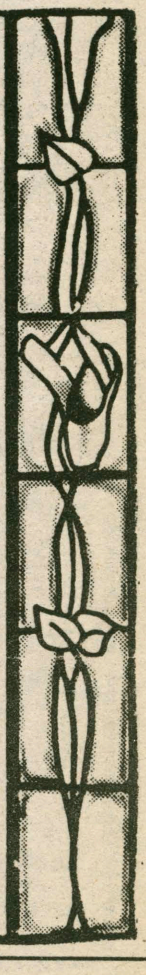
An Evening of Ballet

6 Original Works
Of Classical and Contemporary Ballet
Plus
Sleeping Beauty Ballet, Act III, Aurora's Wedding
Featuring Guest Soloists:
Patric Cea ★ Deborah Morris ★ Barry Leon

Saturday, March 26
8:00 pm
Stanley Performing Arts Center
Genesee Street, Utica, NY
General Admisssion: $8.50

Tickets Available At:
Stanley Box Office
Carmella's Cafe
MVPA Performance Committee Members
Sears Roebuck and Co.

Paid for in part by grants from
CNYAC Decentralization Program and the Utica Foundation



Major: home of Hamilton's best students.

Carovano serves Major

By Jennifer Bradford

There they sat—the best of the best (?), the residents of Major Hall—surrounded by candle light and the aroma of fresh flowers and fine cuisine. The atmosphere was inviting, yet distinguished: an aura befitting the residential unit with the highest GPA for the fall semester.

Their appetites were packed for they knew that Hallmark really was sending their very best entrees to the Dwight Lounge...As they sat at their intimate tables, the Major residents discussed their superior intelligence and plans for the future. Then, suddenly, a voice asked if they would like an appetizer; it was, of course, one of the nine waiters for the evening. "Yes, President Carovano," they replied, "we would love some prawn cocktail."

This delicious starter was followed by a choice of two of Hallmark's most palatable entrees: fish or beef burgundy. The vegetable was asparagus, the dessert, custard. To wash it all down our star residents quaffed water.

Although the food was described by many residents as "nice," the service and humor of the waiters received the most acclamation. The "help" for the evening included President Carovano, Dan O'Leary, Joe Anderson, Deans Kolb and Endy, and Professors Blackwood, Bedient, Kinnel, and Wertimer. Sue Cox '89 declared that they were very "attentive." Two other Majorites stated that although they were satisfied with the service, they opted not to leave a tip.

Even Dean of Students Donna Savage admitted that they were "sort of good waiters—they were funny anyway...." Many students were impressed by the humor of the staff. One reported Dean Kolb as saying in his opening speech, "Some of you are here by the cumulative averages of others, but that's okay, we'll assume you are all scholars...."

Chris Pohl '90 enjoyed seeing the change that some of his professors undergo when out of the confines of the classroom. he said, "Professor Wertimer was hysterical!" Apparently Wertimer had exchanged his "authoritarian in-class" attitude for a more "submissive" one. Pohl further stated, "President Carovano was very attentive; he can serve me dinner anytime he wants...."

Resident Assistant Kerry Locke attributed Major's impressive GPA to the fact that many residents were placed on the Dean's List. Locke declared, "We have a lot of intelligent people (in Major), as a matter of fact, it's a qualification!"

Dean Savage stated that the dinner will probably become a yearly event "in recognition of Fall term academic achievement." She said, "It seemed like a nice thing to to do...(it was) recognition, in a different way, of groups of people that do well academically." Savage is open for other suggestions.

The evening was described by an overwhelming number of participants as "nice." Resident Assistant Ian Marsh added, "Well, it was nice." So if you and your friends would like to have a really "nice" time next spring, fill the residential unit of your choice, be it dorm, frat, sorority, or any special-interest housing, with your most intelligent and academically successful acquaintances.

Thefts Reported

by Cynthia Gordon

A series of break-ins occurred in Milbank and Babbitt residence halls March 26th and/or Sunday morning the 27th, while the Hamilton student population enjoyed the pleasures of Spring Break.

Two rooms were broken into, one in Milbank and the other in Babbitt. According to Ronald E. Novak, Security Supervisor, the Babbitt room was entered by slashing the screen of an open window. A cassette player and portable stereo were stolen. A compact disc player and a jacket were pilfered from the Milbank room.

The thievery was not limited to these two rooms. In the parking lot adjacent to Milbank and Babbitt, five owners reported that their cars had been broken into.

The objects stolen included cassette players, cassette tapes, and radar detectors. The majority of the cars were unlocked, but this did not exempt other cars from the robbers' scrutiny. Two of the locked cars were broken into by smashing the driver's side window and unlocking the door.

According to Novak, there is no proof, and there are no leads. "I would hate to think that it was someone on campus....it may have beens someone from town..." Mr. Novak commented, but would speculate no further.

Some students opted to inform the local police. Novak said that this was mainly for insurance purposes. He commented that the police do not like to handle these cases unless there is positive ID, such as the brand name, model, and serial number, etc.

When asked about the likelihood of this type of activity reoccuring, Security Officer Novak stressed that students should keep their doors locked, especially at this time of year.

As the warmer days approach, many students leave their doors unlocked, the top on their convertible down, and electronic car appliances visible.

During exam time it is important to look out for strange people roaming the dorms, Novak cautioned. Robberies and vandalism tend to occur during the peak hours (midnight to one am) when security is very busy checking dorms, noise complaints, fire alarms, etc., and they rely on students to be observant, he said.

There have been instances of break-ins in the past, Novak added, in which large amounts of electronic equipment and other personal possessions were stolen.

"Be your brother's keeper. Watch out for fellow students. Though they are not stealing your things, someone down the hall from you may be getting ripped off," Novak finally warned.

Spring blossoms on the Hill

by V. Byrd

"Spring has sprung/Love is in the air/My work isn't done/Please meet me *there* ..." This poem, entitled "The Glen," was found taped to a door in Dunham the other day. Yes, it is true; our unseasonably, for Clinton, warm weather has caused another year's crop of lovers to journey out into the sun, the warmth, the romantic spring breezes, the Glen.

The season that follows the bitter blasts of winter has always held special meaning for the people of four-season climates. Chaucer's characters were impelled to go on pilgrimmages by the refreshing weather of April. Hamilton students, too, feel the need to escape out into the sunshine and the fact that this year the sun has, through some error of Fate, warmed the Hill before exam period has not made a cave in Burke Library an exhilirating prospect.

One student stated that he did "not understand how any professor in their right mind could assign work on a day like today!" This sentiment was echoed by many who, instead of enjoying themselves "like the rest of the campus seems to be doing," were developing an advanced stage of the "computer stares" inside the artifically-lit computer center of Burke. Some of those students who were fortunate enough to write their papers in the Reading and Writing Center in K-J, with its windows and comfortable chairs, also complained. "We can see what we are missing. Ignorance truly is bliss," a sophomore lamented.

Some students declared that they liked spring on campus because they "can escape the confines of the classroom" when professors hold class outdoors.

Although some on campus see spring as nothing but a sign of the impending doom of final exams and papers, many Hamiltonians cite this time of year as one in which things are put into perspective. A junior stated, "Yes, my work is important, but when the weather is so beautiful, it's like a reminder that there are other things in life." Hence, in addition to bringing out the lovers, spring gives rebirth to the sentimental souls among us. Sentimental, but not openly so—notice the number of people who allowed their names to be printed in this article.

When asked their favorite spring activities, Hamilton students answered: hacky sack, frisbee, softball, long walks with the old ball and chain, and smooching. Lovers beware, for the same daylight savings time that allows people to hack until upwards of 7 pm also causes the secluded recesses of the Glen to become slightly more public than desired. One first year student stated, "I spend my afternoons following my roommate and his girlfriend in the glen." Whatever floats your boat....

One junior woman said that her goal for Spring term was "to get (name withheld by request) up to the Observatory." It seems no one and no place is safe from the romantic feelings engendered by sunshine in March. There are negative aspects to having great weather during "crunch time," but there is no better feeling than coming out of class and having the sun beat down upon your shoulders—unless, of course, you count cutting class and relaxing in the sun.

What is spring on the Hamilton campus? One man declared that "Spring here is like spring everywhere—it's fun, but it's sappy...."

Students enjoy what is now becoming a typical day at Hamilton — Spring is here.

Civil Rights Law

(CPS) -- The new law to force colleges not to discriminate probably won't change things in the near future for campus women and minorities, various observers predict.

They say it's because colleges already try to provide equal opportunities for people and because they don't expect the U.S. Dept. of Education, which is supposed to enforce the law, will pursue it aggressively.

Nevertheless the law is "a positive step in ensuring in law what already exists in practice," said Sheldon Steinbach, lawyer for the American Council on Education, a Washington, D.C., coalition of college presidents from around the country.

On March 22, Congress overrode President Reagan's veto to enact the Civil Rights Restoration Act of 1988.

The legislation cuts off federal funds to campuses that discriminate on the basis of gender, race, age or physical disability.

President Reagan had vetoed the bill 2 weeks earlier, saying it gave the federal government too much power to meddle in private affairs.

The law "restores" an older policy -- Title IX of the Education Amendments of 1972 -- that also let the government punish discriminating colleges by cutting off their funds. That act prompted schools, fearful of losing federal funding, to funnel more resources into women's sports, recruit more female faculty members and institute affirmative action plans.

Officials at Pennsylvania's Grove City College and Michigan's Hillsdale College, however, sued, asserting that Title IX gave the government license to intrude in their affairs.

In 1984, the U.S. Supreme Court agreed, and said only specific programs that received federal money -- and not the entire institution -- should be subject to penalties.

Citing the decision, the U.S. Dept. of Education, which had the power to investigate and sue colleges for dicriminatory practices, dropped probes of scores of cases of alleged discrimination at colleges such as South Dakota State, Idaho State, DeKalb Community College and the universities of Vermont, Alabama, and Mississippi.

Now that the decision is overturned, however, some question remains as to whether the Education Dept. will pursue such cases anyway.

"I don't think this Department of Education was particularly aggressive even before the Grove City decision," said Marcia Greenberger of the National Women's Law Center, long a critic of the Reagan administration.

"But at this stage, in light of the ringing endorsement given by Congress, I hope the department will take its obligations seriously."

Paul Wood of the Education Dept. refused to comment or to say whether the department would become more aggressive in investigating campus discrimination complaints.

He did say the new law might make it easier to pursue cases if only because "we won't have to investigate where funds were sent," meaning specific campus programs.

Though women faculty members nationwide still earn only 70% of what their male counterparts do, Greenberger contended most colleges don't need the further prod of the federal law.

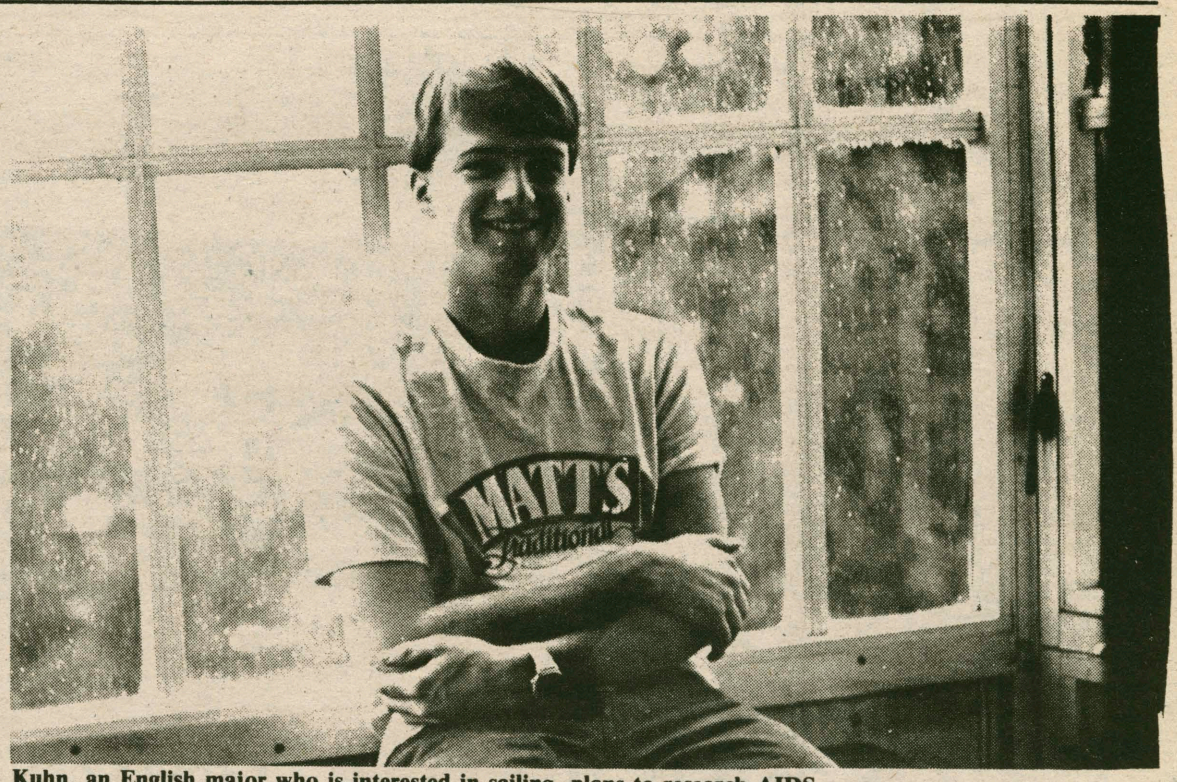
It will, she said, probably inspire them to further review their programs to "ensure discriminatory practices are not in place."

Steinbach was similarly confident campuses no longer discriminate much, despite a March 17 ruling forcing California State Polytechnic University at San Luis Obispo to pay $20,000 in damages to a staffer who suffered 4 years of "vicious" sexual harassment.

"There are very strong forces entrenched on campuses that will make sure institutions live up to their responsibilities. The reversal of the Grove City decision provides them with practical relief," said Steinbach. "But the spirit of Title IX is embodied in the way schools already operate."

Grove City College, which as a matter of principle refused to process student aid money even after it won its 1984 case, probably won't be affected much, either.

"Grove City College," President Charles S. MacKenzie said in a statement after Congress's March 22 vote, "will continue its historic commitment to civil rights and will continue to reject federal dollars, and it will continue to champion the independence of private institutions."



Kuhn, an English major who is interested in sailing, plans to research AIDS.

Kuhn to research AIDS

by Ingrid Ehmann

This week *The Spectator* highlights Chris Kuhn '88. The English major who also follows a pre-med curriculum, speaks positively about his years at Hamilton and looks forward to post graduate options. Kuhn is particularly enthusiastic about the possibility of working in the field of AIDS research next year at the National Institute of Health in Washington. His work at Buffalo's Roswell Memorial Institute during the past summer provided experience with medical research and computer technology that would be valuable in his future position. The internship in Washington entails computer research on a program that he is familiar with—CHARM. As Kuhn describes it, "The program allows you to take information about a given compound like a protein and do a fundamental analysis of that protein." Careful "number crunching" studies are essential to the growth and development of Cancer research.

At the National Institute of Health, Kuhn would have the opportunity to work with AIDS proteins—a field of study that is especially noteworthy in today's society, considering the epidemic proportions of the disease. The senior is enthusiastic about the possibility of being on the "cutting edge" of prominent medical research, but he questions some of its goals. Kuhn believes that the government funds "are disproportionately distributed" and "should focus more directly upon the education of high risk groups." He says that putting money solely into AIDS research does not address the more immediate problems of prevention which require equal funding.

He is also considering a position as a clinical assistant in the Princeton infirmary. His desire is to go to medical school, so the job provides experience in primary patient care. Kuhn considers the clinical aspect of medicine—dealing directly with an illness rather than studying it in a lab—to be an interesting challenge because it is a field he knows little about. The senior hopes that his opportunities will help him define his goals before further schooling and give him an idea of what direction he most wants to pursue in medicine.

On campus, Kuhn is actively involved in coordinating the sailing club. The club races in Regattas at Colgate, Hobart, and Cornell on the weekends. Now the proud owners of three 420's, paid for by private funds, Kuhn hopes that the group will do well in competition. He admits difficulties in practicing and maintaining club unity without official college backing. Kuhn regrets the lack of a water sports facility and boathouse which would provide adequate opportunity to those students wanting to increase their racing skill, or just sail recreationally. "Sailing is a strong draw," he explains, "lots of people would like to see college commitment to the sport."

Kuhn, whose interest in sailing started at an early age, admits that the sport has a reputation of being dangerous and elitist. He refutes these stereotypes and stresses the motivation of the members to keep their boats in good shape. "This is not like a yachting club," he maintains, "everyone has a serious interest in sailing." The senior hopes that the administration has not shut the doors to future support for the sailing club. His dedication to such activities and his innovative post graduate pursuits, have made Chris Kuhn a valuable member of the Hamilton community.

Tong On Surrogacy

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by Liza McDonald

Professor Rosemarie Tong of Williams College spoke to an attentive Dwight Lounge on March 30 on the topic of commercial surrogate motherhood, and the moral, legal and social issues involved.

The lecture was an informational one. It dealt primarily with commercial surrogacy, the problems inherent to it, and the many ways of approaching some of the dilemmas surrounding custody battles following birth.

This topic is a familiar one to many as a result of the much-publicized "Baby M" case last year.

Tong reviewed some of the different public policies toward commercial surrogacy.

These include: 1) criminalizing it (making offenders criminals to be punished by the state); 2) making it illegal but not criminal; 3) recognizing surrogacy contrasts as legal; and 4) creating a State Surrogacy Board that would handle surrogacy as a kind of state-run adoption service.

Tong discused each of these options in detail as well as the problems they pose and the benefits which they provide.

Without giving her personal opinion on the topic, Tong managed to thoroughly explore the options and provoke the audience into forming their own views.

This provided for a lively and enthusiastic discussion following the formal lecture in which Tong answered many questions in depth.

Some of the arguments brought up against surrogacy were that it was a form of baby selling; that it exploits under-privleged women who perform surrogacy merely to earn money; that the legal ramifications are simply too extreme should the surrogate choose to keep the child, or the couple decide not to take the child.

Tong explained the arguments and counter-arguments for each theory and demonstrated a vast knowledge on the topic.

Although the lecture differed from the norm in that a particular point of view was not argued and defended, the enthusiastic audience response demonstrated that the educational lecture was very productive.

Women's Energy Weekend

Feminist Thought For the Year 2000

What is the role, if any, of the theorist in the feminist movement? How can women move forward together without impinging upon each other? How does the force of the educational institution and the profession threaten women's relationships?

These are among the many issues to be addressed at a Women's Energy Weekend day-long symposium "Feminist Thought for the year 2000," on Saturday, April 9th, from 9 am to 5 pm in the Red Pit.

This conference, the focal event of Women's Energy Weekend, features speakers from a variety of educational disciplines.

The most fundamental issues which will be examined are the role of feminist theory and discourse in a movement that is primarily aimed at social change for *all* aspects of society—not just an intellectual elite.

Biddy Martin, a professor of Women's Studies and German Literature at Cornell University, will examine the application off feminist theory to lesbian writing.

Lesbian literature is still considered "marginal" by some, and raises the questions of correlating theory and reality.

Less academic histories of women will be addressed by Jaqui Alexander, Professor of Sociology at Brandeis University, and Patricia Zimmerman, Professor of Communications at Ithaca College. Alexander will speak on women's oral histories and traditions, while Zimmerman will discuss an even more down to earth history of women—home movies.

Nancy Miller, Professor of English at the City University of New York, and Chandra Talpade Mohanty, Professor of Women's Studies and Sociology of Education at Oberlin College, will address many of the intricate boundaries and inspirations of feminism.

Mohanty's presentation, "Global feminism and its territories: Boundaries of Politics and Methods" will consider the application of feminist theory, and the difficulties which arise from the stratification between theory and reality. Miller's lecture is entitled "Whose Dream?"

The conference is open to everyone, and will provide ample time for discussion.

"The Weekend"

Women's Energy Weekend is a vibrant reminder of the importance of women's history, politics, and education in what was formerly a male institution.

The annual weekend celebration began in 1978, after the absorption of Kirkland College.

Now, ten years later, the Weekend's goals are still to empower women in the community, and to challenge and strengthen the development of feminist philosophy and acton.

This year, issues addressing practical (and personal) politics, the dimension of power within society and in the women's movement, and the value of theory will be addressed by guest lecturers and a day-long symposium..

The guest speakers, Sonia Johnson and Andre Lorde, will also present distinct views on feminism potential for transforming the word.

In particular, the question of how feminism can transcend the limitations of patriarchal racism and classism is especially central.

Past guests of Women's Energy Weekend have included Catherine MacKinnon, Angela Davis, Adrienne Rich, and Mary Doly.

This year, the Weekend is sponsored by the Faculty for Women's Concerns, the Kirkland Endowment Advisory Committee, the Programs in African-American and Women's Studies, the Departments of Comparative Literature, Philosophy and Romance Languages, and the Women's Center.

All events are free and open to the public.

Sonia Johnson

by Michelle Paninos, Women's Center Coordinator

You may have heard of Sonia Johnson. She is the woman who was ex-communicated by the Mormon Church in 1979 for her support of the ERA. Or you may remember her as one of the women who fasted for 37 days in Illinois in support of the ERA. Then again, you may know her as the Presidential Candidate for the Citizens' Party in 1984, the first third-party candidate to qualify for federal matching funds.

What you may not know about Sonia Johnson is that, despite these distinctly political accomplishments, she is no mainstream feminist. Her latest book, *Going Out of Our Minds: The Metaphysics of Liberation*, is a sharp departure from her politics of the past. This Sunday at 4:00 pm in the Chapel, she will be speaking on the radical feminism that she has developed over the last several years.

One basic tenet of Johnson's feminism is that women must transform themselves from within as a first step to any sort of radical change. She says, "I finally understood that patriarchy couldn't exist without our believing that the men have the power and that we have to get them to make concessions to us." Another is that it is women, and only women, bearing a new feminist-inspired vision, who have the power to transform the world.

She is controversial for two reasons. The first is that feminism has been seen as, and is generally defined as, a theory or a movement of political change. Feminists are supposed to burn bras, march, protest, and fight for legislation supportive of women. Johnson is making the claim that "what we resist persists" and that for women to turn inwards and change themselves is "what all women have to do to end our 5,000 years of oppression." The second is that she believes that all that planet's problems, from nuclear weapons to unemployment, are connectable only through a feminist analysis. Not only does she locate sexism as the model for every other oppression in the world, she also states that "if we can't stop one rape in one street of one city in this country...there is not even a glimmer of hope for world peace."

"Women, Power, and Difference"

Audre Lorde to speak Friday evening in the chapel.

by Lisa Weil, Visiting Assistant Professor of Comparative Literature

Audre Lorde, a major American poet, will be giving a reading in Johnson Chapel this Friday evening titled "Women, Power, and Difference." Lorde writes as a black woman, and as a lesbian, and both these selves are always fiercely present in her work. Her poems are intensely political, engaging furiously with the world on many fronts, and at the same time, deeply intimate, rising insistently from her female body. She has authored seven books of poetry. Lorde's most persistent themes are power, destruction, waste, and survival -- above all, survival. There may be no poet alive today who has more to say to us about survival than Audre Lorde. As she has written herself, "Growing up Fat Black Female and almost blind in America requires so much surviving that you have to learn from it or die." *Zami*, her full length autobiography, tells this very story: how the Fat Black girlchild moves through poverty, adversity, woman-hatred and race-hatred to become the Black Lesbian poet refusing to be anything less than her strongest, most uncompromising self. Always, Lorde's poems register this very refusal: "I come as a woman/ dark and open."

The powerful essays collected in *Sister Outsider* touch repeatedly on the question of difference -- above all of the painful differences that have divided and continue to divide black and white women, black lesbians and black heterosexual women. Just as Lorde seems to have found a way to use the pain of her own difference with respect to every conceivable norm, so she pleads for us all to find a way to *use* these differences, rather than allowing them to threaten and divide us. "Difference must be not merely tolerated, but seen as a fund of necessary polarities between which our creativity can spark like a dialectic."

Throughout Lorde's essays and poems, her rage is directed not only at those oppressive forces that divide us and eat away at our vital selves, but also at that wastage of our own powers, of our selves, that stems from lack of courage, from guilt, from indecision. "Some women love/ to wait ... Some women wait for themselves/ around the next corner/ and call the empty spot peace/ but the opposite of living/ is only not living/ and the stars do not care." In addition to surviving racism, sexism, and homophobia, Audre Lorde has been surviving cancer for ten years. In *The Cancer Journals* she has given us a unique record of this struggle. Here, as everywhere in her work, her stance is that of the warrior: never to turn away from pain and destruction, to look them full in the face, but not to be levelled by them, either. To find that threshold for each of us where pain ceases to be useful and becomes blinding, and to stay just short of it. "How much of this truth can I bear to see/ and still live/ unblinded?/ How much of this pain/ can I use?" To be instructed by pain, and then to move on, as the title of her last book of poems suggests, leaving "Our Dead Behind Us."

If there is a thread binding all of Lorde's work together, if there is a key to her mythic powers of survival, it is, simply, her love of women. In *The Cancer Journals*, Lorde herself credits women with her own survival. "My work kept me alive this past year, my work and the love of women. They are inseparable from each other. In the recognition of the existence of love lies the answer to despair."

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Qualified upperclassmen are invited to apply for admission to Columbia College as visiting students beginning in September 1988. Full access to housing, library resources, and upper division courses. For further information and an application, write or call:

Columbia College Admissions Office
212 Hamilton Hall
New York, New York 10027
(212) 280-2521

Workers Needed
Reunions Weekend

Thursday, June 2 — Sunday, June 5
4 days, 20-25 hours total
25 student openings

and

Dorm Clean-Up for Reunions Weekend
Monday, May 23 — Friday, May 27
5 days, 35-40 hours total
50 student openings

Contact Lori Rava '87,
Assistant Director of GOLD Group Programs,
at the Clancy D. Connell Alumni Center (859-4412) by
Wednesday, April 27
if interested in either (or both) of these positions.

Get a group of friends together and live on campus for free while spending the week working together. It's a great way to wind down after Finals and Senior Week.

News from other Ivory Towers

Williams

The Williams Record

Two Soviet college students will arrive at Williams next fall for a year of the first academic exchange of Soviet and American undergraduates. A formal agreement between the Soviet Ministry of Higher Education and a consortium of 24 liberal arts colleges that establishes the program was signed last week at Middlebury College.

Trinity

The Trinity Triped

Following the wake of CIA protests on college campuses across the nation, the Trinity Progressive Student Alliance (PSA) led a "CIA on-campus recruitment protest" Friday, March 4th. The protest and demonstration were the culmination of a two week effort on the part of PSA to educate the Trinity community about the practice of the CIA.

This is the first time in the seven years that the CIA has been recruiting on campus that students have organized a protest or demonstrated against recruitment.

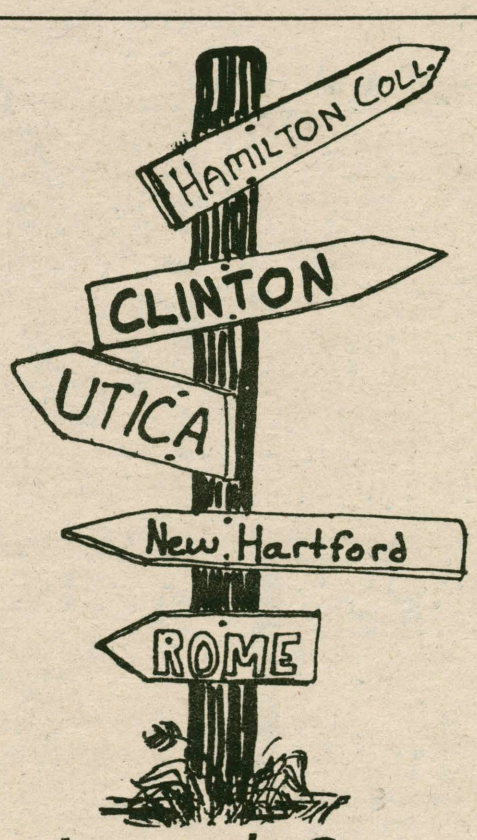
Oberlin

The Oberlin Review

Students applying to Oberlin who specify English as a major may find it harder to be admitted starting this year, according to academic and admissions officials.

Admitting fewer English majors and more aspiring science major is one of 14 three-year College admissions goals and nine for the Conservatory which were approved by College and Conservatory admissions committees and presented to the trustees (in early March). Other goals include admitting more athetes, admitting more in-state residents, and reducing total enrollment.

According to the official goals, which were devised by the Office of Enrollment Planning, the push to increase the number of science students is an effort to alleviate the "extreme imbalance...between students' academic interests and the resources of academic departments."



The Local Scene

News from around the globe

Afghan Peace Negociations Proceed

Mikhail Gorbachev is meeting with the Afghan president in Tashkent, 190 north of the Soviet-Afghan border. Pakastani and Western sources said that the Soviets have decided to accept an American peace plan in order to break the deadlocks which occured in Geneva.

Earlier in the week U.S. Intelligence sources also said that the Soviets seem to be pulling military units back into less vulnerable areas. Officials said that these movements would facilitate a Soviet withdrawal.

Cabinet passes U.S./Soviet Trade Initiative

The Cabinet passed an initiative that will stimulate trade between the Superpowers in five sectors. The Cabinet had been in disagreement over the plan which Secretary of Commerce, William Verity, advocated.

Frank Carlucci, Secretary of Defense, opposed the plan because he claims it would enhance the Soviet military prowess, despite the fact that the initiative is confined to non-military trade. However, Verity contends that the plan will help the U.S., and he said that trade could be between 5 to 10 billion dollars anually.

Verity and around 500 American businessmen plan to meet next week with the Soviets to discuss trade.

Schultz Visits Middle East

Secretary of State George Schultz is in Israel this week, attempting to quell unrest in the occupied West Bank. Schultz met with Prime Minister Yitzak Shamir, and cited U.N. resolutions which Schultz claim mandate an Israeli withdrawal, Shamir opposed Schultz's plans for an Israeli pull-out.

In his four day visit to the Middle East, Schultz is meeting with other Ministers and leaders. Schultz is pressing leaders to engage in negotiating their normally turbulent relations. On Wednesday, racial violence struck again, as an Israeli girl was stoned to death by Palistinian villagers—the girl's death is the first Jewish civilian death in the four month uprising on the West Bank.

Meese attempts to fill posts

Attorney General Edwin Meese, who is under investigation for illegal investments, is trying to fill six senior posts that were resigned last week. On Monday, a leading candidate for one of the positions, Arlin Adams, stated that he would not accept a post in the Justice Department. Sources said that Adams expressed objections to working with Meese. Slavatore Martoche, another candidate, said that he did not want to be publically associated with Meese.

However, Meese did nominate two candidates for posts on Tuesday.

Baby "M" Case is reversed

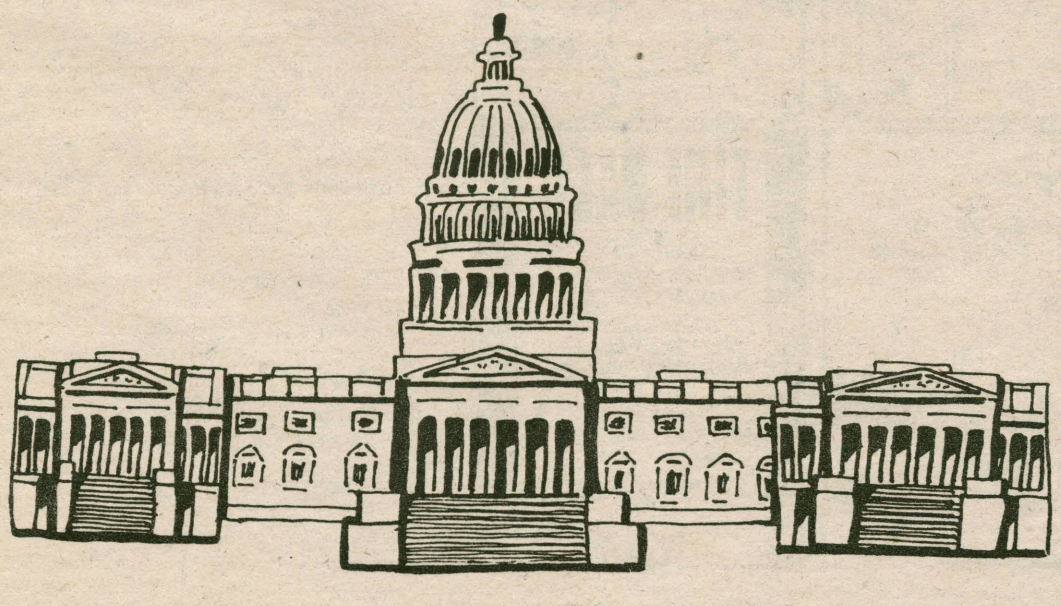
A New Jersey judge ruled Wednesday that the surrogate mother of baby "M" will be granted broad visitation rights. The Judge ruled that it is in the best interests of the child to be granted unsupervised visitation of her biological mother. He wrote, "the court finds no credible evidence or expert opinion that Melissa will suffer any emotional or psychological harm by continued and expanded visitation with her mother."

Chinese to permit Dalia Lama's return to China

Chinese officials announced Tuesday that they would allow the spiritual leader of Tibetan Buddhists to return if he stopped calling for Tibetan independance from Communist China.

The Dalai Lama is in England, but if he did return to China officials said that he would not be allowed to live in Tibet. Instead, Dalai Lama would live in Beijing, and could only visit Tibet on occasion.

Recently Tibetans and Chinese nationalists have had violent exchanges on the subject of Tibetan independance.



Attempted Murder Charge for Utica AIDS Carrier

Observer-Dispatch

A 38-year-old Utica man, accused of biting three police officers, yesterday became the first person in New York state to be chaged with attempted murder because he is a carrier of the AIDS virus.

Frank Conte, of Auburn Avenue, was arraigned Monday in Oneida County Court on three counts of attempted first-degree murder.

An indictment handed down by a grand jury last week also charges Conte with three counts of second-degree assault and three counts of first degree reckless endangerment.

Conte, charged in connection with a struggle with Utica City Court officers in January, pleaded not guilty to all nine counts.

If convicted, he could be sentenced to 25 years to life in state prison.

"The theory under which we are proceeding, unique so far as we can determine, is that the defendant [Conte] intended to transmit the AIDS virus to three police officers...and did so with the intent to cause their death," said Barry M. Donalty, Oneida County district attorney.

Clinton Statue Stolen

The four foot high statue of a sea urchin that has adorned the fountain in Clinton's square since 1939 has been stolen. The crime occurred on March 5; the *Observer-Dispatch* reports that "Clinton officials have not given up hope that it will be returned."

A reward has been established by the police department to prompt information which will lead to recovery of the statue. Police commissioner and village Trustee John Crossley stated, "I'm hopeful that the fund will get large enough so that someone will come forth about the statue's location or information that leads to the return of the statue. Someone may have seen something. It took effort and time to get the statue loose from its base."

Crossley said that "All information including the caller's identity will be held in strict confidence." Persons with information should call 853-5244.

Local Boy Wins Big in "No TV" Bet

Clinton's own Christopher Sorowiec recently collected five-hundred dollars from his older brother, Ed, age 24. The 11 year old kept his end of the bargain in a bet with Ed—he watched no television for a year.

Brother Ed originally tried to entice him away from the tube with a $5 bet, but found it necessary to increase to $500.

Surowiec spent his time reading Nancy Drew and Hardy Boys novels and science fiction. He told the *Observer-Dispatch*, "I don't really miss the images and the voices. It's all there in the words." He added, "You really don't need TV."

Police OT Pay Questioned

Observer-Dispatch

Public Safety Commissioner Alfred Bruni will be asked to explain $180,000 in police department overtime racked up in the last fiscal year, which ended March 30, when the Utica Common Council next convenes.

Bruni was not at last night's council caucus, but, reached at his home, he said he is somewhat miffed the expenditure should be questioned.

Housing for Disabled

Observer-Dispatch

The state's decision to close the Rome Developmental Center is creating a small building boom in Oneida, Herkimer, and Lewis counties.

Clients— who are mentally and developmentally disabled—must be moved out of the aging Rome facility by 1989. As a result, the Rome Developmental Disabilities Senior Office will spend $21 million to construct and open forty-one residences communities for clients.

Each home will cost about $500,000 to open, but officials say the costs are justified.

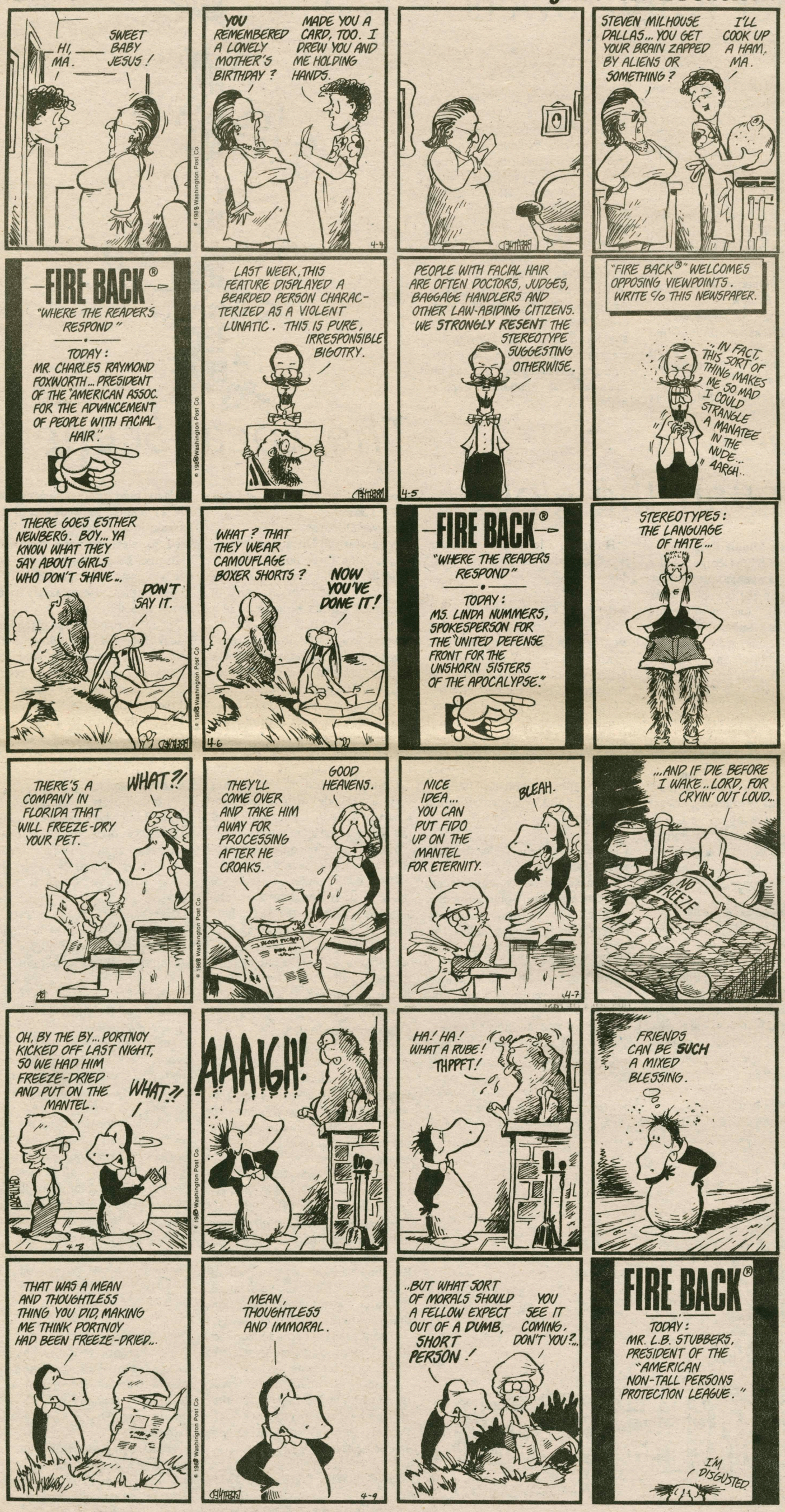
Float Workshop

A workshop, sponsored by the Oneida County Fair Association, in the construction and designing of floats will be held on April 16 at 9:30 am in the Utica Cooperative Extension.

Topics include designing floats to convey a message, construction techniques, and safety tips, the *Observer-Dispatch* reports.

Call 736-3394 or 337-2531 for more information and to register.

Bloom County


BLOOM COUNTY
by Berke Breathed
HI, MA.
SWEET BABY JESUS!
YOU REMEMBERED A LOVELY MOTHER'S BIRTHDAY?
MADE YOU A CARD, TOO. I DREW YOU AND ME HOLDING HANDS.
STEVEN MILHOUSE DALLAS... YOU GET YOUR BRAIN ZAPPED BY ALIENS OR SOMETHING?
I'LL COOK UP A HAM, MA.
FIRE BACK®
"WHERE THE READERS RESPOND"
TODAY: MR. CHARLES RAYMOND FOXWORTH... PRESIDENT OF THE "AMERICAN ASSOC. FOR THE ADVANCEMENT OF PEOPLE WITH FACIAL HAIR."
LAST WEEK, THIS FEATURE DISPLAYED A BEARDED PERSON CHARACTERIZED AS A VIOLENT LUNATIC. THIS IS PURE, IRRESPONSIBLE BIGOTRY.
PEOPLE WITH FACIAL HAIR ARE OFTEN DOCTORS, JUDGES, BAGGAGE HANDLERS AND OTHER LAW-ABIDING CITIZENS. WE STRONGLY RESENT THE STEREOTYPE SUGGESTING OTHERWISE.
"FIRE BACK®" WELCOMES OPPOSING VIEWPOINTS. WRITE C/O THIS NEWSPAPER.
"...IN FACT, THIS SORT OF THING MAKES ME SO MAD I COULD STRANGLE A MANATEE IN THE NUDE..." AARGH..
THERE GOES ESTHER NEWBERG. BOY... YA KNOW WHAT THEY SAY ABOUT GIRLS WHO DON'T SHAVE..
DON'T SAY IT.
WHAT? THAT THEY WEAR CAMOUFLAGE BOXER SHORTS?
NOW YOU'VE DONE IT!
FIRE BACK®
"WHERE THE READERS RESPOND"
TODAY: MS. LINDA NUMMERS, SPOKESPERSON FOR THE "UNITED DEFENSE FRONT FOR THE UNSHORN SISTERS OF THE APOCALYPSE."
STEREOTYPES: THE LANGUAGE OF HATE...
THERE'S A COMPANY IN FLORIDA THAT WILL FREEZE-DRY YOUR PET.
WHAT?!
THEY'LL COME OVER AND TAKE HIM AWAY FOR PROCESSING AFTER HE CROAKS.
GOOD HEAVENS.
NICE IDEA... YOU CAN PUT FIDO UP ON THE MANTEL FOR ETERNITY.
BLEAH.
...AND IF DIE BEFORE I WAKE.. LORD, FOR CRYIN' OUT LOUD...
NO FREEZE
OH, BY THE BY... PORTNOY KICKED OFF LAST NIGHT, SO WE HAD HIM FREEZE-DRIED AND PUT ON THE MANTEL.
WHAT?!
AAAIGH!
HA! HA! WHAT A RUBE! THPPFT!
FRIENDS CAN BE SUCH A MIXED BLESSING.
THAT WAS A MEAN AND THOUGHTLESS THING YOU DID, MAKING ME THINK PORTNOY HAD BEEN FREEZE-DRIED..
MEAN, THOUGHTLESS AND IMMORAL.
..BUT WHAT SORT OF MORALS SHOULD A FELLOW EXPECT OUT OF A DUMB, SHORT PERSON!
YOU SEE IT COMING, DON'T YOU?...
FIRE BACK®
TODAY: MR. L.B. STUBBERS, PRESIDENT OF THE "AMERICAN NON-TALL PERSONS PROTECTION LEAGUE."
I'M DISGUSTED
© 1988 Washington Post Co

Personals

Luminator- Nice B-L-E-A-C-H!!! Where's the tan?! Hugs and cookies, Killer and the Buddha

Blackjack, What's wrong with a little molasses? Especially when you can't have the good stuff as often as you'd like. Friend.

Mwalimu: Where are you? -beige(?) liberal

Brian-Please don't leave without getting to know me. -Your personal basketball fan.

The The We need to talk- Trace

Bern-What a study team: Hope you did well. Kristen

Lois: Happy B-day! How about if we celebrate without reggae (for a change!) -Bundyite.

Michelle, Cathy, Cheryl and all you wonderful womyn: Get psyched! The weekend should be a (albeit responsible) blast

Franck, Thanks for your ears and your hugs. Bear.

Have the paper clips arrived yet, Enid?

To: Melissa, Corrine, and Dionne
From: The Lynch and Simon Consulting firm
Re: Apology
LSCF Inc., extends their most sincere apologies to the aforementioned private consultants.

Marie, Way to go Bro'! Translation: You did a great job. Tone.

Mr. RPI Another week, another message. I still miss you.

Tracksters- Make Saturday a flashback to Wednesday!!

Scoop, Smile! Only 3 more weekly opinions. Chief

Calzone, Thanks for a great break. Ducky and Floyd

Jenn- Can I have a paper cup?- Edna

Worthless Neophytes, Good luck! Ha, Ha, Ha! Alfie

Boodie Happy 22nd Birthday! I should be the only one thinking about you! Moonbug.

Chaos King: Too bad we can't go to your place for the summer ...! Love you. Chaos Queen

Arts
Hamilton College Spectator

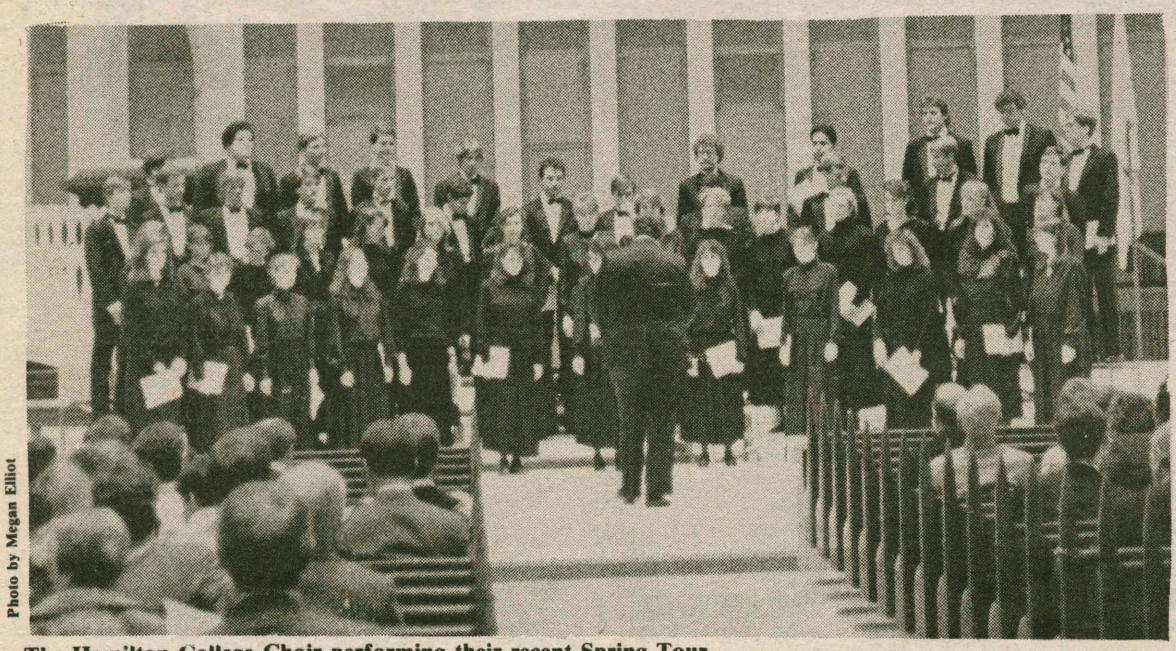


Photo by Megan Elliot

The Hamilton College Choir performing their recent Spring Tour.

Choir Tours East

by Eric Goldman

While the rest of campus was appearing to depart for a spring break full of fun and sun in Florida, the Hamilton College Choir and Brass Choir once again prepared to take their shows on the road for an eight day mid-Atlantic tour.

Beginning "auspiciously," with a prompt 4:30 departure on Friday afternoon, March 18, the two groups performed in Binghamton that night to a very appreciative audience. From that first concert, everyone was confident that the tour would be successful.

When Acting Dean of Students G. Roberts Kolb returned this semester to conduct the Choir, much hard work was required to prepare the tour repertoire. However, the thrill of a tour always infuses energy into the group. "If we did not take a tour," said Kolb, "we simply never would reach the level of performance that we know we are capable of reaching."

The repertoire, as usual, represented a diverse selection of music. From the sixteenth to the twentieth century, from sacred to secular, the Choir sang each piece with energy and precision.

The Choir's first set included three pieces. The opening piece was "Cantate Domino," composed for triple choir. Next, the group sang the very beautiful, "Ego sum panis vivus" by da Palestrina. Finally, in double choir formation, the Choir performed J.S. Bach's "Singet dem Herrn," a lengthy work that only improved as the tour preceded.

After the choir left, the nine member Brass Choir, conducted by Charles W. England, took the stage and presented their program. Opening with Paul Dukas' majestic "Fanfare," the Brass Choir settled down into Glazunov's "In Modo Religioso, Op. 38," a legato piece with a pensive tone. The third piece, the spritely "Arrival of the Queen of Sheba," featured Donna Goebel '90 and Michael Mayers '88 on piccolo trumpets and Frank Iuorno '90 on fluegelhorn. Continuing with Edvard Grieg's "Suite for Brass Quintet," the group demonstrated its superb dynamic and stylistic control. The Brass Choir concluded their program and the first half of the concert with Purcell's triumphant "March-Entrada."

The Choir returned to begin the second half and sang two 20th century sacred pieces. The first was a very different version of "Singet dem Herrin" by Huge Distler who, unfortunately to the choral world, committed suicide in 1942. The next song was Francis Poulenc's "Timor et Tremor," and extremely powerful and emotional piece.

Then the College Hill Singers, a group of eighteen students selected from the Choir, performed three Italian madrigals. As expected, the group was flawless.

The Choir returned to finish the concert with three "songs of the people," as Mr. Kolb described them. The first piece was "Feller from Fortune," a folk song from Newfoundland, with Peter McCabe '89 on piano accompaniment. Then, the Choir sang Ralph Vaughan Williams' English folk song, "The Lover's Ghost," and concluded the concert with "Hold On," an American black spiritual with tenor soloists rotating for each concert.

Dean Kolb, Associate Professor of Music and Director of Choral Activities, has been at Hamilton for seven years. After receiving his Bachelor's degree from Occidental College, he went on to obtain his Master's degree from the California State University at Fullerton, and finally received his Doctorate in Choral Music from the University of Illinois.

Mr. England, Lecturer in Music and Conductor of the Brass Choir, has been at Hamilton for ten years. Having studied at the Univerity of Illinois and Augustana College, he received his Master's degree from the Yale University School of Music. A professional tubaist, Mr. England currently plays for several northeastern orchestras, and has performed with various groups including the United Nations Symphony and the United States Army Band.

The tour took the Choir and Brass Choir to many other cities besides Binghamton. Stops included in order, Baltimore, MD, Richmond, VA, Williamsburg, VA, Washington, D.C., East Meadow, NY (Long Island), Chatham, NJ, and Nyack, NY. One of the enjoyable aspects of a domestic tour is that parents, alumni, students, and friends have the opportunity to see the group perform close to their homes. In concert, Dean Kolb always made it clear that "We [the choir] spend many hours rehearsing, and it is important for us to share our music with you [the audience]." The students' accommodations were divided between hotels and homestays provided by gracious alumni, parents, and members of church congregations.

As usual, sickness struck the group. However, it was not nearly as bad as the minor chicken pox epidemic that occurred during the Choir's and Brass Choir's tour of England last year. One possible cause of sickness on a domestic tour is the plethora of fast food that the students are compelled to eat. Perhaps, that is just the way it is.

The tour certainly had its highlights. In Baltimore, with the church still locked with 45 minutes before the concert, Mr. Kolb had no recourse but to rehearse the choir on the front steps of the church to the pleasure of passing motorists. Anyone who was at the National Presbyterian Church in Washington would have been amazed at the size of this church. The modern architecture reminded the group somewhat of the modern Coventry Cathedral in England rebuilt in 1960 after the original cathedral had been bombed twenty years earlier during World War II. The days spent in Williamsburg, Washington, and New York City were beautiful and relaxing.

weary, yet satisfied with their tour, the group returned on Saturday to sunny Clinton (not to 12 inches of snow that Choir manager David Bolstein had predicted). On Monday, March 28, the Choir and Brass Choir performed their last tour concert in the Chapel. Anyone who was not able to see them then, or on tour during the vacation certainly missed a wonderful performance.

Brady & Fink Dazzle Chapel

by Peter M. Schweighofer

On Wednesday, March 30th, the Brady-Fink Duo performed in the Hamilton College Chapel. The program chosen by Janet Brady, violinist, and Seymour Fink, pianist, included works which displayed Ms. Brady's mastery of her instrument and her incredible range of expression.

M. Brady, an active performer and chamber musician, is a graduate of Bowling Green State and Temple Universities. As a member of the Audubon String Quartet, she performed at the White House, Carnegie Hall, won international string quartet competitions in France and Brazil, and completed two State Department tours of South America.

Since 1981 Ms. Brady has been a member of the music faculty at SUNY Binghamton, where she coordinates the string department and teaches violin and chamber music. She has recently performed in Washington, Philadelphia and Boston.

Seymour Fink, her accompanist, has performed in recitals, chamber groups and concertos in the United States, as well as in Germany, England, France and Switzerland. He holds an Artist Diploma from the Peabody Conservatory and BA and MM degrees from Yale University. The recipient of Fulbright and Morse Fellowships, he has recorded on the CRI label. Mr. Fink has taught at Vassar, Yale, and SUNY Buffalo, and since 1971, has been the Senior Professor of Piano at SUNY Binghamton.

Formed in 1984, the Brady-Fink Duo has appeared in recitals throughout the eastern United States. As a result of a generous grant from SUNY Binghamton, the Duo will be presenting the complete Beethoven Violin and Piano Sonatas at the Anderson Center for the Arts in Binghamton in the 1989-90 season. The Duo has performed at the National Gallery in Washington and last year was presented at the Library of Congress as finalists in the Artistic Ambassador Competition.

The Duo began their concert at Hamilton with *Four Romantic Pieces* by Antonin Dvorak. Ms. Brady drew the feeling from this work, swaying with the mountains of crescendos and diminuendos. She performed the complex fingerings with precision and phrased the passages so that their emotional power filled those in the audience.

Ludwig van Beethoven's *Sonata in G major* displayed yet another level of Ms. Brady's musical ability. She performed with a brilliantly crisp tone and firm sound, despite Mr. Fink's sometimes overpowering piano accompaniment. Of partcular note was the third movement, marked "Scherzo; Allegro," in which Ms. Brady's sharp and accurate attacks were followed by playfully flowing melodies.

Following a brief intermission, the concert continued with W.A. Mozart's *Sonata in B-flat major*. The first movement, "Largo; Allegro," began peacefully, then sped into a frantic yet well controlled tempo. In the "Andante," Ms. Brady phrased hills of melodious tension and relief. Her energetic ex-

cont. on p. 11

Janet Brady and Seymour Fink.

East of Eden

by Brent E. Rivera

★★★★½

East of Eden was released in 1955 by Warner Brothers under the directorship of Elia Kazan. Based on the 1952 Steinbeck novel of the same name, the screenplay was convincingly written by Paul Osborn. This film also was the very first starring role for the timeless James Dean. It launched Dean's career and began to establish his rebellious and misunderstood image later immortalized by *Rebel Without a Cause* and eventually made him one of Hollywood's most famed icons. When one sees *East of Eden,* it is not hard to see why.

In *East of Eden,* Dean plays the misunderstood Cal Trask, a confused man who searches to love and to be loved. The film begins with a love triangle among misunderstood Cal, his respected brother Aron (Richard Davalos), and Aron's fiance, Abra (Julie Harris). Cal feels guilty over his feelings for the woman his brother loves. Abra's reciprocated love for Cal angers Aron, disturbs their father (Raymond Massey, and makes for the central conflict of the film. Eventually, this conflict ironically becomes the medium through which Cal matures and comes to understand his emotions and more importantly himself.

Along with the central conflict, Cal faces two situations that test his eventual self-discovery. First, Cal's obsessed father spends his time and money trying to find a method for shipping frozen produce. In the meantime, he doesn't express his love for Cal and doesn't make an effort to truly understand him.

In an effort to win his father's love, Cal secretly borrows five thousand dollars to invest in a World War I market for beans. When Cal returns to his father with the profits, his father angrily rejects them. The argument between the two results in a paralyzing stroke for Cal's father and, of course, another source of guilt for Cal. Second, while Aron thinks that their mother Kate (Jo Van Fleet) is dead, Cal knows that she's alive and well, heading a local bordello no less. Not only does Cal know about Kate, but the five thousand dollars Cal invested were borrowed from dear old Mom.

This is a powerfully emotional film. Although I personally despise "critics" who laud thespian achievements while deemphasizing directorial efforts, I have to admit that with *East of Eden*, I would have to make a reluctant exception. Although Kazan makes this film behind the camera, it is more than obvious that James Dean makes the film on the screen. No matter what the director's style is, Dean comes through with such an explosive and gripping performance that he overshadows any type of directorial efforts.

Not to be ignored spectacular performances are executed by Julie Harris, Raymond Massey, and Jo Van Fleet who won an Oscar for Best Supporting Actress in her role as Kate.

The performances in the film give way to the psyches of the characters involved (especially Cal) in an unprecedented manner. Although void of any mind-blowing camera work, it contains a cinematic performance that has warranted and warrants attention both by film students and film enthusiasts alike. What more can I say about *East of Eden* except, "James Dean"?

A Chapel service will be held on Sunday at 10:30 a.m. to memorialize great women of faith throughout the ages. Hamilton students, wearing historic costumes, will represent Joan of Arc, Harriet Tubman, Pocahontas, Mary Magdalene, Theresa of Avila, Elizabeth Cady Stanton, and many others. The costumes were designed by Susan Thimson, formerly of the Children's Theatre in Minneapolis, and they span 2,000 years of women's religious history.

Noonmusic Energizes

by Judy Carlstrom

An enthused crowd welcomed trombone player Mark Kellogg and pianist Nancy Bittner to the Dwight Lounge of Bristol this past Tuesday at noon. Kellogg, a native of the area, is a graduate of the Eastman School of Music.

The program commenced with a selection of composer Franck Martin entitled "Ballade." Expecting to hear the soft, quiet piece the name suggests, the ears were tantalized by a swiftly moving piece that seemed to be a continuing crescendo. The pianist, Bittner, showed her tremendous talent attacking the ivories with zeal as Kellogg played right along with her.

Next, Kellogg exchanged his trombone for an alto trombone explaining that the following concerto was composed in the 1740's by G.C. Wagenseil especially for the instrument. The beginning of the piece, or the "andante," was smooth. The notes neatly flowed together in what seemed to sound like an endless circle of sound. The emphasis was on the trombone itself, with the piano accompaniment taking a back seat.

The "allegro" that followed was, as its name implies, happy sounding and upbeat. In fact, one could visualize its original European audience dancing in the streets to the music.

He followed this selection with a concertino by Lars-Erik Larsson with three such distinct parts it was difficult to believe they were from the same piece. The trombone went from the extremes of pompous and mysterious to weightless and airy to happy and joyful. Kellogg himself explained the piece as a series of contrasts and even added that he had been told that the closing section, with its surprise ending, resembled the "soundtrack to a Jetson's cartoon."

Kellogg closed his program with his own arrangements of two contrasting pieces of Impressionistic Music by Claude Debussy. He described the first, "La Lille aux Cheveux lin," as "songlike and beautiful." It certainly lived up to this introduction by being light, flowing, and almost ethereal in nature.

The second piece, "Le Petit Negre," he explained would be a "cakewalk or a raggy dance" and that it was—the entire audience tapped their feet to the bouncy rhythm.

The audience left surprised at finding the tronbome not only as a suitable solo instrument, but energetic and entertaining as well. Mark Kellogg unquestionably showed his gifts as a talented trombone player.

Annual Fund Interns: Reporting to the Director of the Annual Fund, the summer interns will work on a variety of assignments related to the College's annual giving programs. Specific duties include: assisting with volutneer recruitment and prospect assignments; research, preparation of graphs and charts and compiling statistics for the 1987/88 Annual Fund report; and assisting at special Annual Fund events held during the summer. The successful candidates will demonstrate strong organizational skills and a high degree of accuracy in working with details. At times, the summer interns will work independently and must be deadline-oriented. Starting date: 31 May.

College Catalogue Assistant
Publications Assistant
Capital Programs Intern
Press Relations Assistant

If you are interested in one of these positions, please submit a resume and a brief letter stating job preference to A. Dean Abelson, Office of Communications and Devlelopment, by April 13th.

Bob Palusky: Creativity with Glass

Professor Robert Palusky: "Art has been the nucleus of my life; everything that I do is related to it."

by Michael Hagedorn

It was through Kirkland College that we aquired our resident, internationally known glass-blower, Professor Robert Palusky. Palusky, or Bob as he is known to those who dwell in the List ceramic studio, was a graduate student at RIT when the first, and at that time only, professor of art came to interview some of the grads there and urged him to consider a job at Kirkland. It took some convincing, since he did not feel ready to jump into a teaching job fresh out of school

When he arrived in 1970, "the women had hard hats on and the place was just a mudhole, a real mess." The basement of McEwen was to be his first studio, no lights, no windows, nothing. But he came and taught for a year—and stayed. "I enjoyed working with the students. I found you didn't have to answer a lot of questions about what you're doing until you teach, then all of a sudden you have to explain everything!"

He started glassblowing in 1973, and is self-taught. A trip to Europe was a help, where he picked up things by observation. He does no ceramic work now, all glass, both the sculptural type and blown.

Four years ago his work did a one-eighty turn around, switching from aesthetics and design to content involving personal issues and things that happened to his family. "Everybody goes through this, like a loss of life in your family, or some kind of an experience, a traumatic experience that changes your life. Your life is on an even keel for a while and all of a sudden something happens—divorce, marriage, death, birth, or something like that that literally changes you; it throws you off the keel a little bit. I've found it important to record those kinds of things." Hence his recent series title "A Life Out of Balance."

Palusky feels that art should involve some sort of documentation, of both the artist and his period. "In a sense I'm doing that, I'm giving a statement or making a record concerning what I'm about and the period I live in. In the past, people have dealt too much with aesthetics, too much with material and abstract, non-representational kinds of issues." He is quick, however, to point out a problem with the presentation of "idea" art.

"One of the big problems is how do you get your message across without being too blatant, without hitting people over the head with it." Palusky atempts to control this, without sacrificing symbols for signs, by placing greater significance on the title of a piece, which gives a hint to the viewer so they can approach it in the right general direction. He believes that people get more out of it if they can relate the work to the words he has given as a starting point. "Without the title you would probably misinterpret a great deal."

To illustrate the complexity of the ideas he tries to express through glass, he explained the meaning of the symbolism in two of his works currently in the glass exhibit of the Johnson Museum (which closes April 24th—better scoot over quick!). The first piece, titled "Don't Forget to Remember Him," deals with the loss of his brother when Palusky was about fourteen; his brother was twenty-five. There is a duality of emotions in this work, both happy and traumatic, which are expressed by the figures of his brothers juxtaposed about the form of a bird which was a pet crow they had as children. Called Eight-ball, the crow was a transient member of the household, coming and going as it willed. The figures with joyful expressions on the top of the bird represent Palusky's five brothers; the Christ-like figure, separated from the rest, is his sixth brother in a state of suffering and pain.

As a whole, the work synthesizes his childhood relationships with his brothers in both a memory of the everyday and as a reliving of the traumatic. Palusky explained that he finds this important to him now, although as a teenager it was easy to put the experience behind him. This piece is no longer in the Museum, but those who remember seeing it might find this brief explanation of some interest.

One that is still at the Museum and you can still go and peer at is titled "The Songs that Magnify the Fears," which is a message to his son (of one month) about some of the things he will encounter while growing up. The large vertical figure represents Palusky's wife who is covered with written words related to growth and life. She looks down on a series of figures which represent their son in various stages of development. The first is a baby in a cradle, with many arms and legs expressing movement and life. "The baby clings to the family to learn; it's very naive about a lot of things. The words on the next figure represent some of the things we're going to teach this child." Next is an etched outline of a crawling child, moving toward the maternal figure and then one of an older boy who walks away "holding the world, going into the world and those things he will face."

The title relates to music, which Palusky feels is a powerful communicative medium yet one that is also capable of harm. "Some things are dangerous, other things aren't very realistic. Literally, they give you false hope, or twist things around; as soon as you can hear, you hear music—and for the rest of your life!"

Complex messages of this sort are awfully easy to miss completely in the vagueness of visual "concept" art; even the careful glance of often ends with a few strings dangling. For Palusky, "the most important thing about the message is that I get it out of my system. But there are at least literal figures in there that anyone can relate to."

"Art has been the nucleus of my life; everything that I do is related to it. And one thing that is so wonderful about being an artist is that you don't retire—you just die!"

Chekhov's "Seagull" Presented

by Christina Lamb

Anton Chekhov's masterpiece of early modern realism, *The Seagull*, written in 1896, explores life among artists and would-be artists living in the Russian countryside at the turn of the century. The play, revolving around the inter-relationships among thirteen pleasant and often silly characters, focuses on the themes of unrequited love and the dichotomy between the dreams and the reality of one's life. Through these characters and themes, set against a backdrop of simple daily life, the intricate story of love, desire and ambition unfolds.

A diverse group of cast members, ranging form first year students to seniors and representing various areas of concentration, are uniquely mature and witty in their protrayal of Chekhov's indulgent and colorful characters—characters that the audience will enjoy and be able to laugh at. Members of the cast include: Cindy Alexander, Matthew Woods, Stephanie Ragolia, Mark W. Read, Michael Baird, Peter Ariev, Constance Rafferty, John Melvin, Jr., Daniel V. Kinkade, Laura McKnight, Benjamin Nelson, Mark Green and Katy Bijur.

Marilyn Bennett, visiting Assistant Professor in Theatre at Hamilton College is the director and Keoki Kerr '90, the stage manager. The scenery and lighting design are by Bill Burd, Director of Technical Theatre and the costumes are by John D. Woodland of Syracuse University. The show promises to be very articulate and hopes to portray a select but rich 19th century authenticity.

The Hamilton College Department of Theatre and Dance will be performing Anton Chekhov's poignant comedy, *The Seagull*, April 8, 9, 10, and 14, 15, and 16 at 8:00 pm in Minor Theatre.

Reservations are suggested and may be made at the Bristol Campus Center. Hamilton Community-$1.00, General Admission-$3.00.

Duo cont.

cont. from p. 9

pression brightened the final "Allegretto."

The Duo presented a special "sneak preview" of Edith Borroff's new composition *Comic Miniatures*, officially premiering in upcoming weeks at SUNY Binghamton. The seven short pieces were filled with musical inventions which adorned the vignettes with their comic quality.

Technical challenges embodied Karol Szymanowski's "La Fontaine d'Arethusa" from *Mythes* with a mystic, dream-like air. Harmonic double-stops and trilling glissandi were only some of the musical feats Ms. Brady was able to perform with accuracy and emotion.

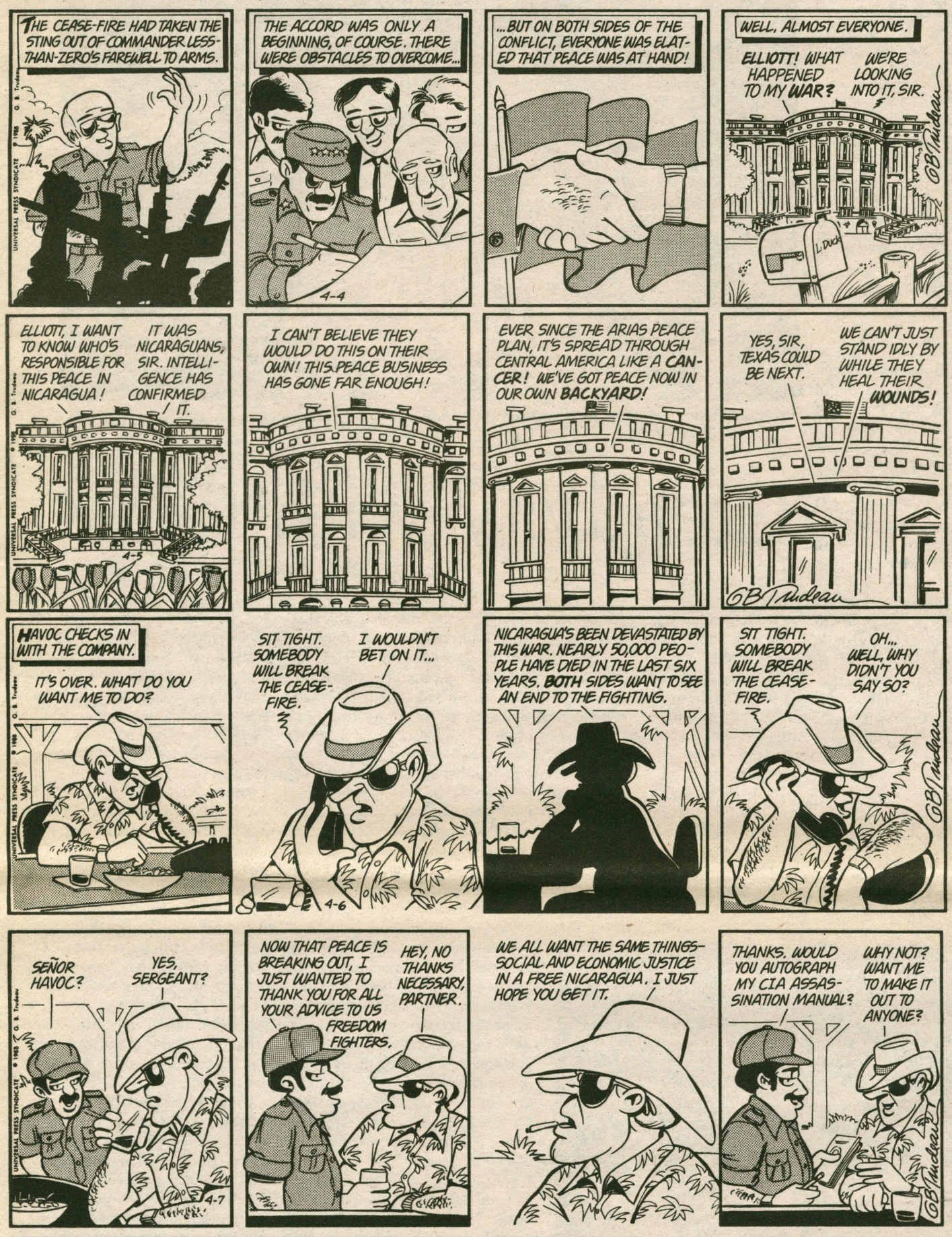
Bela Bartok's *Romanian Folk Dances* concluded the performance. Once again, Ms. Brady's poise conveyed a greater expression to the audience. The noble majesty suggested by her phrasing enhanced the eastern tint of the music.

With the exception of the Beethoven, Mr. Fink's accompaniment was well balanced and performed without error. His talents added to those of Ms. Brady's, the sum of the two creating music which was not only exceptionally professional but emotionally moving.

Doonesbury

Doonesbury

BY GARRY TRUDEAU


THE CEASE-FIRE HAD TAKEN THE STING OUT OF COMMANDER LESS-THAN-ZERO'S FAREWELL TO ARMS.
THE ACCORD WAS ONLY A BEGINNING, OF COURSE. THERE WERE OBSTACLES TO OVERCOME...
...BUT ON BOTH SIDES OF THE CONFLICT, EVERYONE WAS ELATED THAT PEACE WAS AT HAND!
WELL, ALMOST EVERYONE.
ELLIOTT! WHAT HAPPENED TO MY WAR?
WE'RE LOOKING INTO IT, SIR.
ELLIOTT, I WANT TO KNOW WHO'S RESPONSIBLE FOR THIS PEACE IN NICARAGUA!
IT WAS NICARAGUANS, SIR. INTELLIGENCE HAS CONFIRMED IT.
I CAN'T BELIEVE THEY WOULD DO THIS ON THEIR OWN! THIS PEACE BUSINESS HAS GONE FAR ENOUGH!
EVER SINCE THE ARIAS PEACE PLAN, IT'S SPREAD THROUGH CENTRAL AMERICA LIKE A CANCER! WE'VE GOT PEACE NOW IN OUR OWN BACKYARD!
YES, SIR, TEXAS COULD BE NEXT.
WE CAN'T JUST STAND IDLY BY WHILE THEY HEAL THEIR WOUNDS!
HAVOC CHECKS IN WITH THE COMPANY.
IT'S OVER. WHAT DO YOU WANT ME TO DO?
SIT TIGHT. SOMEBODY WILL BREAK THE CEASE-FIRE.
I WOULDN'T BET ON IT...
NICARAGUA'S BEEN DEVASTATED BY THIS WAR. NEARLY 50,000 PEOPLE HAVE DIED IN THE LAST SIX YEARS. BOTH SIDES WANT TO SEE AN END TO THE FIGHTING.
SIT TIGHT. SOMEBODY WILL BREAK THE CEASE-FIRE.
OH... WELL, WHY DIDN'T YOU SAY SO?
SEÑOR HAVOC?
YES, SERGEANT?
NOW THAT PEACE IS BREAKING OUT, I JUST WANTED TO THANK YOU FOR ALL YOUR ADVICE TO US FREEDOM FIGHTERS.
HEY, NO THANKS NECESSARY, PARTNER.
WE ALL WANT THE SAME THINGS- SOCIAL AND ECONOMIC JUSTICE IN A FREE NICARAGUA. I JUST HOPE YOU GET IT.
THANKS. WOULD YOU AUTOGRAPH MY CIA ASSASSINATION MANUAL?
WHY NOT? WANT ME TO MAKE IT OUT TO ANYONE?
SEÑOR HAVOC?
HAVOC? I DON'T KNOW ANY HAVOC.
RIGHT. LISTEN, MY NAME IS JORGE. I'M WITH SANDINISTA INTELLIGENCE. I WAS WONDERING IF I COULD BUY YOU A DRINK, SEÑOR HAVOC—TO CELEBRATE THE CEASE-FIRE!
MY NAME ISN'T HAVOC! GO AWAY!
HEY, C'MON, WHY NOT?
BECAUSE HE DOESN'T WANT TO BLOW HIS COVER, OKAY?
HIS WHAT?
SEÑOR HAVOC? DOES THE CIA PLAY NAVY IN FOOTBALL?
WE'LL CERTAINLY MISS HAVING YOU AROUND, SR. HAVOC. YOU REALLY HELPED PUT MY BAR ON THE MAP!
AS AN UNDERCOVER OPERATIVE, I'M NOT THRILLED TO HEAR THAT, OSVALDO, BUT I'LL TAKE IT AS THE COMPLIMENT I KNOW YOU INTENDED.
SO WHAT WILL YOU DO NOW, SEÑOR?
PAPERWORK, PARTNER.
PAPERWORK?
FOUR YEARS' WORTH. I GOT BEHIND WHEN WE MINED THEIR HARBORS.
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4-5
4-4
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Tourguide Openings
Fall Term tourguide applications are available now in the Admission Office. All interested students are encouraged to apply. Selection will take place in late April and new guides will be trained in late August (beginning of fall term). Applications are due Monday, April 18. Act now!

Personals

Preacher's Daughter-ALF and gin and tonics? Zeke

Sara, Good luck tomorrow. You'll do 'good'. I love you. Tom

Squid Love is an illusion. But it's the only illusion that counts-SE'sF L and R, OR

AA-Our sincere condolences on RJS! -The Who-Looks-at-Legs-Anyway Club

Fred and Ilse, Thanks for the food and wine. T. Thomas

Vick- no need to worry, U.R. great I'll miss you next year!-Love, K

Moose 'n Dogg - Have a jolly old time in Merry ole England. -The one left behind.

Big A - I'll take any amount of time with you ... Love, forever dressed in Black.

OD Reporter, Have fun this weekend on your old 'turf'! Your London companion

Sports
Hamilton College Spectator

Lax-Men Streak to 2-0

by Drew Hall

Pete Hills had five points in the first quarter to finish with five goals and four assists, as the Hamilton College men's Lacrosse Continentals trounced the University of Rochester Yellowjackets 17 to 8. Marc Lally scored three times with two assists and Mike Fleischer pitched in a hat-trick of his own to round out the team's top scorers.

Hamilton looked impressive as they embarassed the team they beat by the slim margin of 8 to 7 last year. Chris Cabot won 14 of his 18 face-offs and the defense knocked the smaller U of R attackmen around all day.

Pete Hills has 28 points in just three season games.

The Hamilton Lacrosse men answered a lot of questions last Saturday. After the graduation of seven seniors last May, there was some skepticism about the team's chances for success this Spring. The team had lost two attackmen who had been scoring and feeding goals as long as any undergraduate could remember. And the midfield ranks had been depleted both by the loss of a Captain and a speedster with a knack for thievery and by the movement of one contributor to attack. Those who saw the Continentals crush the talented and spirited team from Wooster College of Ohio on Love Field this past weekend, walked away untroubled by these gray areas. They walked away knowing lacrosse was alive and well at Hamilton College.

The first half was a battle. Although Hamilton lead throughout, fans were apprehensive about these whooping and hollering men in black who kept creeping up on the scoreboard until at halftime it read 5 to 4. Wooster stayed in the game in that period largely because the Continentals kept them there. Although at times impressive, Hamilton lacked cohesiveness. They committed turnovers both in transition and in man up situations, allowing their opponents more shots and some easy goalscoring opportunities.

There are four primary reasons why Hamilton scored 9 unanswered goals in the second half to blow out their worthy opponent. Mike Adornato had 14 saves on the day and grew more stingy as the game wore on. Horrifying parents and opposing players alike with his goatied "game face" and shaved head, the keeper's look was rivalled only by his toughness on shots both low and high. In addition the pressure he received in the first half was alleviated by the defense in the second. Craig Halliday, John Hadley, Steve Johnson and Dan Nye clearly stiffened at the outset of that period. There were fewer shots on our goal from this point as the Blue began to strip them of possession and the team as a whole began taking care of the ball.

The play of senior midfielder Chris Cabot was the third primary reason Hamilton drubbed Wooster last Saturday. Cabot had a goal and an assist on the day, and led a midfield corps manned almost entirely by sophomores and juniors due to the graduation of Rob Lowe and

photo by David Schwann

Senior Attackman Pete Hills is scoring from all angles this season. Hills already has 28 points in this young season to lead Lax to a 2-0 start.

Steve Theall and the movement of Pete Hills to attack. Cabot's most significant contribution, however, can be found in his face-off statistics. Cabs won the ball 10 of the 12 times he squared off against their specialist. In Coach Von Schiller's mind that percentage won the game for the Continentals.

All three of these factors were essential to the Continentals' victory, but they do not tell the full story of the game. The story of the day was Pete Hills. After losing the scoring and passing tandem of John Isaf and Rich Sands, the team's biggest question mark was who would lead the attack? Who would feed Mike Fleischer for another 37 goals this season? Rumor had it Fleisch offered "Ice" his sporty Nissan to insure the assists he was dished last year. Who could be counted on to drive to the net at crunchtime as Sands had done so well for so long? Pete Hills stood up on Saturday and answered both these questions. Pete Hills stunned Hamilton and Wooster fans alike that day with a five goal, five assist performance, and established that he would run the show this year.

It isn't really that surprising that Hills was able to dominate the game. He dominated in high school, receiving significant acclaim. When he came to Hamilton, the attack was alread led by Sands and Isaf, so he moved to attack and played out of position for his first three years. He is back where he's most comfortable now, behind the net. No longer does he have to labor on defense and run hard in transition, as a midfielder. He is able now to conserve energy better spent in beating a defender to score or dish off to an open man. Wooster's game plan was to stop Fleischer, last year's leading goalscoreer. They did this well, limiting him to one tally. What they hadn't counted on and were unable

cont. on page 14

Softball Sweeps Elmira, Rips RPI

photo by David Schwann

Hamilton hurler Heide Katerba smoked Elmira as the Continentals rolled to a sweep of Saturday's doubleheader.

by Josie Raimond

The Women's Varsity Softball Team began their 1988 campaign with a pair of wins against Elmira College Saturday, then moved on to crush RPI on Tuesday.

Saturday's contests started out with an easy 10-0 victory. The squad let down in the second game, and faced an early 7-0 deficit. With sophomore Heide Katerba keeping Hamilton in the game with an impressive pitching performance, the 6th proved the watershed inning. The end of the lineup showed its considerable poise, ability and potetial, sparking a rally that not only equalled Elmira's previous 7 run effort, but pushed the Hamilton total to 8, apparently capping the game. But alas, Elmira was equal to the task—a single followed by two steals put the enemy's tying run at 3rd. A single allowed the run to score and the game stood in deadlock.

The bottom of the 7th saw Junior left fielder Melissa Hart poke out a single. She soon took second with Sophomore Kim Wysocki at the plate. Wysocki smashed a double allowing the winning run to score and capping off a sensational afternoon. The 3rd Baseman went 6-for-8 on the day including hitting for the cycle...no small (or common) feat. 4 of the 6 hits were for extra bases and all this while playing flawlessly at 3rd. Her sparkling performance left many unwitting and overawed spectators on the sidelines wondering, "Who is that number thirteen?"

Working the mound for Hamilton was the able Sophomore righthander Katerba—chalking up 19K's on the afternoon. 10 innings of work saw but a few hits—and most of those were feeble Texas Leaguers to shallow right. Also notable on the defense were the acrobatics of Senior co-Captain shortstop Dawn Roselli, sacrificing (in yet another sport) life and limb for the success of the Hamilton Athletic Program.

On Tuesday the Blue came up with another victory—this time at the (considerable) expense of RPI—the final was 19-0. This afternoon belonged to the pitchers: Senior co-Captain Dani Martin and Katerba combined on a NO-HITTER. In three innnings of work Katerba fanned 9 while Martin accounted for 5 more in only 2 innings. Everyone hit with the guidance of Coach Thompson at 3rd en route to the 3rd consecutive victory of the young season for the Blue.

Keep reading for a complete position by position preview from the desk of Hitz Shapiro:

Pitching: The strength of the squad is in the pitching staff. Three pitchers are returning from strong seasons last year; sophomore Katerba who had a 3-2 record and a 3.32 earned run average; senior Martin (3-2, 1.93); and sophomore Samantha McNamara (4-2, 2.12).

Infield: First base will be shared by Martin (.320 batting percentage, .909 fielding percentage), McNamara (.350 bp, .957 fp), and Eileen Mulvihill, depending on who is pitching. Like first base, second base duties will be shared by Mulvihill, Marcie Field (.947 fp) and Wysocki (.353 bp, .939 fp). The shortstop is senior Roselli (.333 bp, .965 fp). Katerba and Wysocki will share responsibilities at third base. sophomore Josie Raimond is behind the plate as Hamilton's starting catcher.

Outfield: senior Hart (.283 bp, 1.000 fp) and junior Janice Jenny (.300 bp, 1.000 fp) will anchor the outfield. Also expected to contribute from the outfield are sophomore Jennifer Petrie and junior Christine Torres.

...Hills Leads Lax to Glory

cont. from page 13

to adjust for was another offensive force. Adding to the offense, first year student Tom Regan followed with two goals and was joined by Bill Greene, Marc Lally, Bill Plumb, and Bill Griffin who had one apiece.

In taking on Wooster, Hamilton faced a team coached by a man who was Manfred Von Schiller's assistant two years ago. This man, John Hines, trained our defense and knows the Continentals well. He is proud of the squad he has built in Ohio, and before Saturday he felt they could beat the team he left for his new head coaching position. He was so confident in their chances against us that he had been calling to taunt and harass Coach Von daily this Spring. Hamilton surprised their former coach last Saturday. Hopefully Williams College, who the Continentals take on Saturday will expect to have an easy time with our squad, as Hines did. Hopefully they won't bother calling Ohio for the answers to their questions as to how well Hamilton has recovered from lat year's graduation losses.

Mike Fleischer set the tone three weeks ago, the night before the team's first preseason scrimage. To show his enthusiasm Mike shaved his number, 17, on the shag carpet he calls a chest and completed the look with a foot tall Hamilton "H" on his equally hairy stomach. The act was not a result of Matts or Old Milwaulkee, Fleisch was stone sober on that pre-game night. He did it to show the rest of the squad just how "fired up" he is about their chances this season.

Hamilton has come together as a team the past few seeks. Before their home opener against Wooster, they played four scrimages and one season game. They came out on top in all but a half court battle with Division I Colgate, and in that informal game they more than held their own. The offensive unit was stumped for a time by Colgate's unusual zone defense. Eventually, however, they adjusted and put numbers on the board. In the final tally, the Red Raiders still held the edge, but the Continentals walked away proud. The squad fared better in scrimages with St. Lawrence and a Syracuse Club team. Coming away with a 10 to 8 edge, Hamilton surprised the talented Syracusans. Showing tremendous depth on defense and a mixture of power and quickness in the midfield the Continentals at times dominated their opponents. Chris Cabot provided the bulk, proving unstoppable in bullying his way to the net for the final two goals, while Brad Griffin added zip to the unit. Griffin, who prefers to be called "Trim," answered Coach Von's call for a "speed merchant" to bring the ball up against the press, a job vacated by the graduation of Steve Theall. Griffin also contributed to the scoring with two tallies, getting himself shots, at times, by simply leaving his defender behind.

The St. Lawrence scrimage was a more evenly matched battle. In the end, the only element distinguishing the teams were their man-up and man-down situation performances. And in this area, Hamilton held the edge. The defense allowed only one goal when shorthanded, while on the other end the Continentals put together a number of impressive scoring combinations with their man advantage.

Pennsylvania saw new heroes emerge for the Continentals over Spring Break. Pete Hills settled into his new role on attack as assist man supreme, recording seven dishes and two goals in the regular season West Chester game. Tom Regan was Hill's principal benefactor notching his first of two weekend hat tricks. Fleischer and Cabot contributed three and two goals respectively.

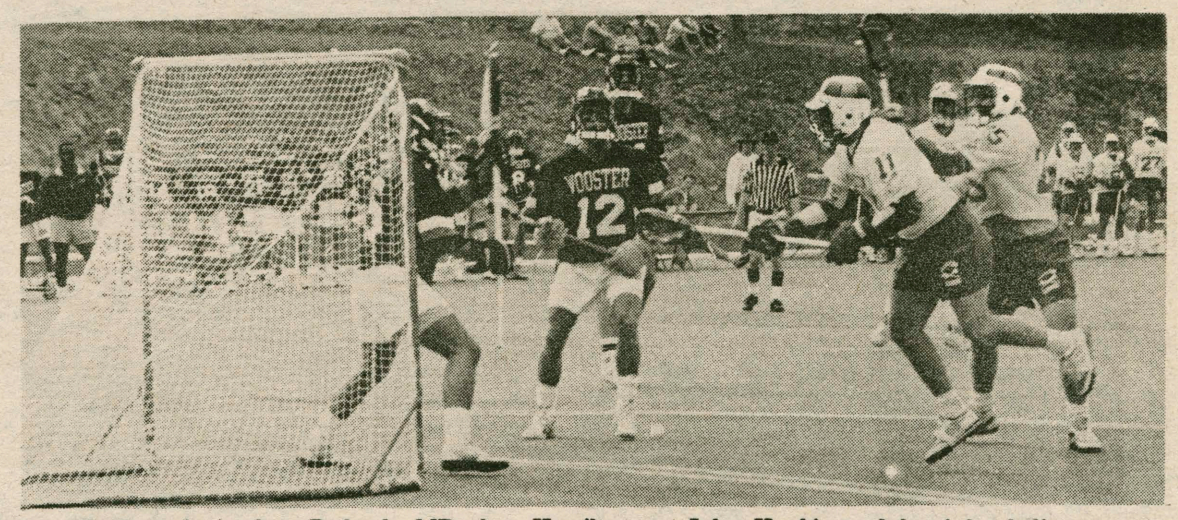


photo by David Schwann

Matt Collins, a junior from Bethesda, MD, chose Hamilton over Johns Hopkins and, boy is he glad!

Regan's play during the trip showed that he will be a factor in the offense this spring. His goalscoring was complemented by heady positioning that helped work out the kinks in the team's now blinding "Long Island-style" fastbreak. Regan's emergence does not, however, mean a lessened role for Big Pete Groome. Groome's play remains steady. He contribued goals in each Pennsylvania game, and is still very much in the picture. Regan will not sit Pete down, he will simply light a fire under him, and that spells good things for Hamilton's offensive punch.

The first of the two weekend Pennsylvania games was against West Chester State College. That squad is allowed only two games in their new stadium this season, due to the popularity of that facility. Because they have never beaten our Continentals, West Chester chose Hamilton to be one of their two showcase opponents, counting on a dramatic victory in front of a large partisan crowd. The Continentals crushed that ambition, butting the Rams by a margin of 13 goals to 8. Adornato and Hills were each awarded a "game ball" that day, as their work in preventing and producing goals, respectively, were considered the chief elements for victory by Coach Von Schiller.

The following day's scrimage was less important as it did not count on the team's record. But in the end, the game proved both more exciting and more uplifting than the previous contest. The Alliance Men's Lacrosse Club of Philadelphia surprised Hamilton, taking an early lead into the second half. As that period progressed, however, the Blue defensive unit began shutting Alliance down. At the same time, our middies and attackmen fought back on the scoreboard to force two sudden death overtime periods. They rallied behind the power moves of Cabot and the lightning assault of Fleischer, Groome and Regan. In the end, Regan pumped in the game-winner to record his third goal of the day and the first game ball of his promising college career.

The Continentals are tough. The defense is stingy. That unit's coordinator, Coach Shane, has had a difficult but enviable task of selection. He must fit five men, all of whom have proven themselves in game situations, into the three defensive positions. On Saturday, Craig Halliday will defend the crease. He will be flanked by Captain Steve Johnson and Senior John Hadley. Shane rests assured, however, that seniors Dan Nye and Bill Brodsky are not only capable of taking over in the event of injuries, but are also on the same level of toughness and experience as the starters. All five play a great deal each game. These players challenge each other every day, and the unit is stronger because of that competition.

The Hamilton College Lacrosse men are a talented and tough group of athletes led by experienced seniors in each unit on the field. They look solid now. If the pieces remain in place we might be in for quite a show this Spring.

Women's Lax Rocks, Stumbles

by Maria DiGiulian

After a gruelling preseason spent entirely in the Margaret Bundy Scott Field House, the 1988 women's lacrosse squad took to the turf in rare form. The first time out of doors found the squad in Delaware, passing the ball between snowflakes and raindrops. But despite the weather, the spring trip proved beneficial in the official season opener against Skidmore.

The women Contintentals highlighted their first game with a ten goal scoring streak in the first half of the Skidmore game. Only two of these goals were answered, leaving Hamilton with a decisive lead. The second half proved just as bountiful for Hamilton as they out scored Skidmore 6-3, giving the Continentals a rousing 16-5 win. The goal scoring was evenly balanced, spread between six players. Captain Katy Ruckdeschel led the game in points with three goals and two assists, while Megan Meyer, Sarah Morton, and Jessica Fraker added their share of goals with a hat-trick each. Tracy Kinney and Pammy Johnson contributed two goals each, one of Tracy's being scored in the last second of the game.

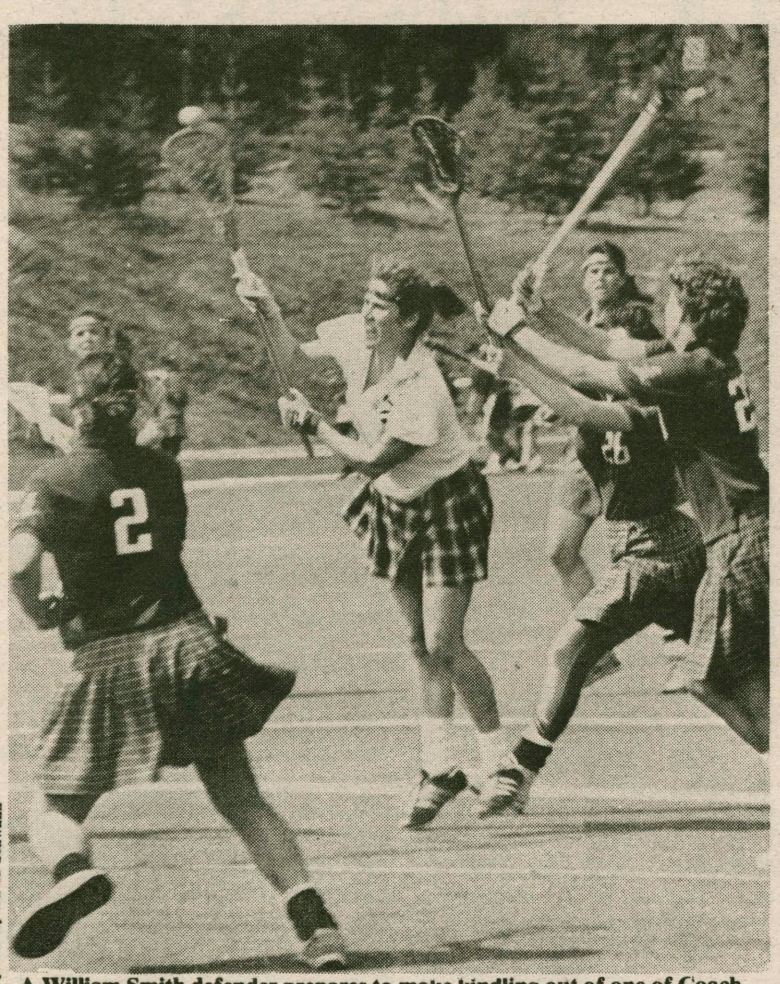


photo by David Schwann

A William Smith defender prepares to make kindling out of one of Coach Bruce's disciples. The Herons dominated in the Continental's home opener.

Defensively the team showed strength by only allowing 19 shots on goal and three eight meter free position shots. Emily Parke came up big in the nets with a 66% save average, and saved all three of the free position shots. Skidmore's defense was not as strong, and allowed the Continentals 46 shots on goal, giving their goal keeper a 41% save average.

Sharon Hubby, a defensive wing, was responsible for most of the Skidmore turnovers. She scooped up twelve ground balls and made four interceptions. The turnovers throughout the game allowed Hamilton to gain possession at the midfield and more often than not have a player advantage in the attacking zone.

The second game of the season, the home opener against powerful William Smith, did not prove as successful for the Women's lax squad. The passing and ground ball skills, two of the most basic skills, were off throughout the entire game, while William Smith's team was definitely on. Although Hamilton managed to outshoot the Herons 32-31, William Smith's 61% shooting percentage and 60% goalie save percentage gave them a decisive 19-11 victory. Hamilton only produced a 34% shooting percentage and a 32% goalie save percentage.

Junior Sarah Morton led the Continentals in goals with a hat-trick, giving her six goals and one assist for the two games, the highest point accumulation on the team. Katy Ruckdeschel, Megan Meyer, Pammy Johnson, and Tracy Kinney each scored again, while Lisa Wood, Helen Burns, and Courtney Cooney put their first points this year in the book with a goal each. Sharon Hubby scored her first goal of the season, raising her point tally to three, and was once again the turnover star of the game with eleven ground ball pick ups and four interceptions.

The 1-1 record shows promise for the 1988 squad. At this point the team appears to play a slow, somewhat unorganized game for the first half, and then perks up in the second half. This team needs to work on placing shots instead of shooting straight at the goalie and concentrating throughout the game on basic skills. Scoring contributions are well diversified, but the shooting percentage is still not as high as it should be. If Hamilton stops being a "second half" team and plays consistently throughout the rest of the season, it could prove to be a highly successful year for Women's lax.

photo by David Schwann

Senior first baseman Rob Banzer waits for the pitch under cloudy skies. The Continentals are off to a fast start despite the rain.

Baseball the Way It Oughta Be

by Gordie Kaye

Start roasting those hot dogs and baking the apple pie, 'cause Continental baseball is back and better than ever. The Hamilton Continental baseball team is currently riding a three game winning streak after taking the second of two from St. Lawrence on April 1 and then swiping two from Clarkson University on April 5. Strong offensive production and good pitching have paved the way to the impressive 3-1 record, with the Continentals outscoring their opponents 24-18 in just four games.

Despite inclement weather, the season opened as scheduled at home with the powerful St. Lawrence Saints, riding high after last year's four game sweep of the Continentals. But as the Saints were to learn -- that was then, this is now. The Saints jumped out to a quick 2-0 lead in the first inning behind a two run single by St. Lawrence left fielder Jim Walter. The Continentals wasted no time in striking back with two runs in the second, as first baseman Rob Banzer scored on a throwing error and shortstop Joe Yurman drove in right fielder Bob Spence for the second Hamilton Run. But the Saints were not done. Behind three fourth inning singles off of starter Andy Ryan, St. Lawrence struck for tow runs and a 4-2 lead. Second baseman Nate O'Steen came back with an RBI driving in Designated Hitter Bob Alexander for the third Hamilton run. The Saints struck for two more in the top half of the fifth off of two Hamilton errors. But the 6-3 lead would not be enough to insure a St. Lawrence victory. A St. Lawrence error in the fifth and two errors in the sixth saw the game tied going into the seventh. Jeff James sacrificed the seventh St. Lawrence run, driving in the shortstop on a deep fly ball to centerfielder Dan DiPauli. The Hamilton bats would not say die. With two outs, Bob Spence walked, only to be driven to third on a Dan DiPauli base hit. With two outs, Joe Yurman drove the ball deep to center field, only to be caught for the third out. The Continentals had lost their home opener.

After a brief delay due to rain, the second game got underway with Hamilton pitcher Dan DiPauli on the mound. Once again, the Saints wasted no time in getting on the board. A one run double in the first by St. Lawrence designated hitter Paul LaRoch drove in the opening Saints run. Andy Fotopoulos scored on a Joe Yurman sacrifice fly to tie the game in the bottom of the first. With a two run second inning, the Saints jumped out to a 3-1 lead in the third. But the Hamilton bats exploded in the fourth for five runs on six hits, including back to back RBI doubles from Andy Ryan and Russell Christ. Joe Yurman also doubled in a run, with Boyd Johnson (the winning run) and Rob Banzer each singling in one. Freshman Peter Wymard came in to shut down the Saints (despite their two run fifth) and close the victory for the Continentals as the game was called due to darkness. The Continentals were 1-1.

Tuesday, April 5 brought more rain and another Continental doubleheader.

The Continentals continued their winning ways on Tuesday with a two game sweep of Clarkson University. Starter Bob Spence was forced to leave the game as the Clarkson bats battled back from a 5-1 defecit to lead the game 6-5.

The Hamilton bats came alive in the bottom half of the sixth, highlighted by a Dan DiPauli three RBI double, to put the Continentals ahead for good. Freshman Peter Wymard came in to secure the victory.

In the second game, Andy Ryan two-hit Clarkson en route to a 4-0 shutout victory. Once again Dan DiPauli came through with a big hit to spark the Continental victory. The Continentals will take on Hartwick at home on Saturday.

Spring Recap:

Following three weeks of indoor practice, the Hamilton Baseball team embarked on an eight game road trip. The team opened with a single game (the second game was cancelled due to a late start caused by snow) 9-7 victory over Penn State at Harrisburg. From there the team travelled to Gettysburg, only to lose by a score of 13-11 in eight innings. The game was called due to darkness. After a day off in Norfolk, Virginia, the Continentals faced a strong Virginia Wesleyan team.

cont. on page 16

Glantz: All-American

by Ken Applebaum

"A Senior Psychology major from Hartsdale, N.Y., Miriam Glantz has swum for four years and qualified for National Competition all four years. She has also played soccer her last two years and won the Coach's Award in both Soccer and Swimming. She has been Honorable Mention All-American twice and All-American once. She presently holds six school records."

photo by David Schwann

There have been some great athletes and sports heroes in Hamilton history. Cedric Oliver in basketball, or Seamus Crotty in football, or Walter Pritchard '32 whom the track is named after and who went on to run in the Olympics his graduating year.

And then there is Miriam Glantz.

Those athletes have embodied strength, coordination, coolness under pressure, and the courage to succeed. They have surged to great heights of athletic prowess in their own time.

And then there is Miriam Glantz.

Setting themselves apart, those athletes have left their mark in the people who watched them and the record books which bear their names. They trained, strove, and gave everything they had at the finish line.

And Now there is Miriam Glantz.

Miriam probably will not swim in the Summer Olympics and she may not have performed before the crowds that Oliver and Crotty enjoyed, but she will go down in Hamilton history. In many ways, as a leader, swimmer, and friend, she has been the most exceptional athlete Hamilton has ever had.

It was the end of an era when the charismatic and friendly character with bouncy brown hair returned from Division III competition in Atlanta a few weeks ago. She swam four events at this year's competition: the 100 yard breaststroke, the 200 yard breaststroke, the 50 freestyle, and the 200 individual medley. She placed sixteenth in the 200 breaststroke which was good enough to earn her an Honorable Mention All-American award. Her 100 breaststroke time was the best since sophomore year and earned her twentyfifth place. She set season bests in the 50 freestyle and 200 individual medley. The competition proved to be tougher this year than in years past but there is no doubt that she made a great showing and a superb ending to her swimming career at Hamilton.

Where did such a talent come from? "At four or five, I loved the water" says Miriam. She swam in summer clubs under the encouragement and enjoyment of her parents. Her parents helped her along the way but they never forced her to continue in the family of five where only her twin brothers swim. Aided by what she calls a "swimming mother," Miriam swam the 100 breaststroke and 50 freestyle in highschool and Captained her Junior and Senior years. She went to State competition for three years and won the Sectionals competition in breaststroke for three years as well.

It was there that she developed into a strong swimmer and competitor. It was also in high school that she met Hamilton co-captain Mary O'Hara '88, who co-captained the club team with her and swam against her in the same high school league. Miriam and Mary formed a close bond in friendship and swimming. "It was good to have someone who cared and knew what was going on" says Miriam. Even when Mary hurt her leg this season and barely missed qualifying for nationals, Miriam's success and Mary's disappointment couldn't shake their friendship. They were both strong competitors and each provided individual strengths to the team.

Together, they captained a tough year for swimmers. Having to travel thirty minutes each way to practice and not having a home pool made things difficult. "It could have been much worse" Miriam says and ironically, such a stumbling block brought the team together. With such a young team, unity was important and when that happened Miriam couldn't have been happier. "She's truly a team player" says O'Hara. Where swimming tends to be an individual sport, Miriam bridged this gap and provided much of the needed strength to keep the women's team together.

Her experience working with a team can be seen in another one of Miriam's abilities: soccer. "Soccer's awesome" she gasps when you ask her about it. There is less individual pressure and more group support which she enjoys. Perhaps this reassures her and inspires her to never say quit, always chasing down the ball when others might have stopped. Miriam however, will *tell* you otherwise. She'll emphasize how soccer helped get her into shape and alleviate some knee problems. But in the straight and simple terms of her Swimming Coach, Dave Thompson, "she's a tough competitor who doesn't give up, and rarely gets beaten."

How did such an intense competitor keep it all together for so long? Miriam seemed to live a double life, one of sheer tension and nervousness and one of ultimate competitiveness. She "stresses out" before her races and stretches out during them. Helping her out is the fact that she usually knows her competition and what to expect. If it's going to be a close race, "I stress out, sit alone and think about my race. . . try to focus on it and get psyched for it." Watching Miriam "stress out" is such an unbelievable spectacle that it amazes most people that she can even swim afterward. But Miriam manages to conquer it: she wants to perform to the best of her abilities. "You do as well as you can, you get up there. . . and it's all you, no one can help you out." Such inner strength inspires the other members of the team. As a captain and swimmer, Coach Thompson felt that "her main strength was her personality. The younger swimmers really appreciated her."

The future for Miriam Glantz is yet undecided, and she groans about graduation day. She might take the LSATs she missed during soccer season but she has no idea what kind of lawyer she wants to be. She will probably work as a paralegal assistant after she graduates, taking the wealth of experience and talent she has gathered in her Hamilton career, and putting it to good use. Whatever she does, and wherever she goes, Miriam Glantz will be appreciated.

Yes, and now there is Miriam Glantz.

Tennis Looks Tough

In her first year as Hamilton coach, Jackie Bagwell inherits a host of talented veterans and some impressive rookies. Every member of last season's 8-3 team returns for the Hamilton men's varsity tennis team, including all six starting singles players.

Senior Paul Markson holds down the number one singles position for the second straight season. He posted a 6-5 record during his junior year, and is expected to anchor the team again in 1988. Behind Markson, classmate Dan Shapiro plays at the number two singles position. Shapiro dropped only one match last season, recording a 10-1 mark. For his efforts, Shapiro was honored as the 1987 recipient of the Coaches Award.

Rounding out the singles positions are seniors Sherman Durfee, and Bill Schmoker, junior Jim Hall, and sophomore Todd Hargrove. Posting a 9-0 record at number five singles, Hargrove was unbeaten in match play during 1987.

Hargrove will again team with junior Nils Kulleseid at the number one doubles slot. The junior tandem of Hall and Schmoker also returns with a year of experience.

Freshman Dan Burke leads a talented group of freshman players. Coach Bagwell has been impressed with his strong net game and expects that he will see varsity action in both doubles and singles this year. Jon Lachowitcz, another freshman, could also work his way into the doubles ranks before season's end.

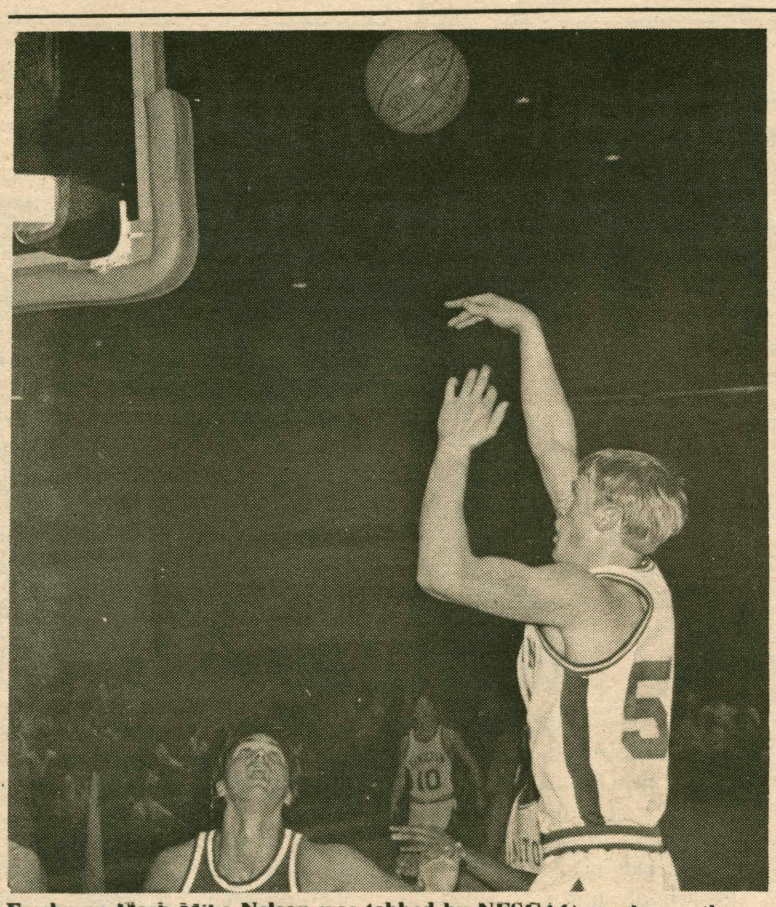


photo by David Schwann

Freshman Flash Mike Nelson was tabbed by NESCAC coaches as the leagues Rookie of the Year.

Nelson Honored: Top Rookie

Mike Nelson, a freshman member of the Hamilton men's basketball team, has been elected All-New England Small College Athletic Conference (NESCAC) Rookie of the Year.

The 6'5" center averaged 16.5 points per game, while Nelson's 13.2 rebounds per contest ranks him second among all Division III players. In addition, Nelson shot 59 percent from the floor and 78 percent from the foul line. For his efforts, Nelson was selected to the Eastern Collegiate Athletic Conference (ECAC) Weekly Honor Roll three times this season.

A native of Cooperstown, NY, Nelson was selected by the head basketball coaches from the 11 NESCAC colleges that play basketball. These are the same coaches who breathed a collective sigh of relief when 6'10" All-American John Cavanaugh received his diploma last spring. Teams that looked to beat up on once-proud Hamilton got a rude awakening when they were first exposed to Nelson's blue-collar inside work and his feathery touch around the key. Sorry, NESCAC coaches, you've got three more years to wait for this one to graduate.

...Baseball

cont. from page 15

A ninth inning run provided Virginia Wesleyan with a 4-3 victory. Next it was off to Baltimore to face Division I University of Maryland, Baltimore County. After leading 2-0, the Continental lead diminished in a 4-run seventh innning for Maryland. Hamilton bats were unable to recover and eventually fell to defeat 4-3. The trip finished in Camden, as the Continentals faced Rutgers-Camden. A 10-3 loss ended the Continental trip on a losing note (two games with Princeton JV's were cancelled). What came out of this trip was more than a 1-4 record, but the awesome potential this team shows for the upcoming season. Now here is a look at the '88 Continentals.

Senior co-captain Andy Fotopoulos, who spent last season in Greece, returns to anchor a strong Continental outfield. A left fielder, Fotopoulos lead the team in most major offensive categories (8-14, .571 BA, 4 RBI) while exhibiting outstanding speed and a strong arm in the field. Dubbed "Mr. Baseball" by his teammates for his reckless abandon both on the basepaths and in the outfield, Andy hopes to carry his success into the regular season. Joining Fotopoulos in centerfield is sophomore Dan DePauli. DePauli (3-8, .375 BA, 1 RBI), who spent last season sidelined with a back injury, looks to make a major contribution both in the outfield and on the pitching mound. In right field, pitchers Andy Ryan and Bob Spence share the starting duties. Ryan, a junior from Utica, New York, possesses excellent offensive skills (3-6, .500 BA, 2 RBI) while batting in the number three spot. Spence, a sophomore, boasts superb arm and excellent defensive skills. Both Ryan and Spence expect to be mainstays in the Continental outfield as well as the pitching staff. Sophomore left fielder John Williams returns to the Continental outfield after a strong season last year, and appears to be a steady "fourth man" in the outfield. Rounding out the outfield is speedy junior Rick Rushton, and freshman Matt Cannelli, who both had strong performances on the spring trip.

The Continental infield this season is lead by senior co-captain Rob Banzer. A football injury has forced Banzer to make the difficult transition from behind the plate to first base this season. "It's tough making the transition so late in my career. I just hope that having to learn new defensive skills does not affect the rest of my game." The change has apparently had a positive affect on Banzer's offensive production, as he enjoyed a successful spring trip both at the plate (5-15, .333 BA) and in the field. Behind Banzer at first base is Peter Wymard, a freshman from Pittsburg. PA. Wymard (1-3, .333 BA) has proven himself as an excellent backup, as well as being the "stopper" of the Continental bullpen. Sophomore Tom Brush is also currently undergoing the transition from cathcer to first base. Sophomores Nate O'Steen and Frank "Cheech" Mollica both return to provide solid fielding at second base. Mollica (2-8, .250 BA) boasts good speed and strong fielding skills. O'Steen (3-10, 2 RBI) displays excellent offensive potential as well as a sound glove in the infield. The Continental "battery" is supported by a strong contingent of shortstops this season. Junior Boyd Johnson returned to enjoy a very productive spring at the plate (3-8, .375 BA, 2 RBI), while providing a solid glove at shortstop. Sophomore Glen Fusonie also enjoyed a very productive spring, as he hopes to make a major contribution to the success of the Continental baseball program. Shortstop-third basemen Joe Yurman teams together with junior Bob Alexander returning from last year's squad to provide solid play at third base. Alexander, a junior provides powerful offensive potential with strong defensive skills. Yurman also possesses excellent offensive potential, while boasting the quickness needed to play shortstop with the solid glove needed to play third base.

Russell Christ, a sophomore catcher, returns this season to complete the Continental battery. Behind the plate, Christ boasts an excellent arm and sound blocking skills. At the plate, Christ offers the Continentals an ideal number two hitter, offering a combination of power and contact and excellent speed on the basepaths. Also catching this season is freshman Gordie Kaye, who combines sound defensive skills with solid offensive skills (4-7, .571 BA) to provide the Continental with a good backup behind the plate.

Any baseball coach will agree that the key to any ball club is good pitching. This year's Continental pitching staff looks to be the key to success. Starters Andy Ryan, Bob Spence, and Dan DiPauli all enjoyed excellent outings on the trip. Nate O'Steen and Boyd Johnson also loom key to Continental success, especially considering the loss of senior Sean Mulhearn to an ankle injury against Rutgers. The "stopper" of the staff this season will be freshman Peter Wyamard, who pitched very well in both appearances on the trip. The pitching staff has the potential to win a lot of ball games this season.

Coaches Davis, Papa and Hunt see great potential in the coming season for the Continental Baseball program. With both offensive and defensive strengths at every position.

The home opener is scheduled for Sunday, April 3, against the Saints of St. Lawrence.

Wanna Run To Bermuda?

by Phil Sanderson and Mike Hamilton

Only a few weeks remain before one of the biggest events on campus this year. April 24th is the date for the Second Annual Hamilton College 10K Road Race sponsored by the IDC. The race will begin on Sunday at 10:00 a.m., preceeded by a two-mile run. The runners are encouraged to pre-register with the form below, but may post-register on the day of the race at 7:30 a.m. to 9:30 a.m. The run is FREE to the Hamilton Community.

The runners will be showered with gifts and prizes, including over two thousand dollars to the top finishers. The first male and female finisher will receive an all-expense paid trip to Bermuda. There will be a raffle for all participants including over three thousand dollars in prizes immediately following the race.

A detailed map of the course will be available at the registration area on the day of the race. The loop begins at the Field House and heads out along Campus Road to Norton to Valley View to Skyline to College Hill and back to the Field House. There will be fluid stations at miles 2, 3.1, and 5, as well as mile markers at every mile.

The run is free to the Hamilton students, faculty, and staff, and six dollars for runners outside the Hamilton Community. All entrants will receive commemorative tee-shirts and a wide selection of food and refreshments, along with the possibility of the prizes above. Whether you are a runner, jogger, walker, or just someone looking for a good time, come join us in front of the fieldhouse with hundreds of others.

Track Heads Outdoors

by Russ Horr

The players: Hamilton Outdoor Track Team

The place: The Walter H. Pritchard Track; that red, cushioned, serpentine goddess that encircles the Love Rug

The event: the upcoming season of Men's and Women's Spring Track

Both Men and Women have tough seasons ahead. Their first meet is Wednesday, against Union and Middlebury at Union, followed by the season home opener Saturday for the Men against rival Colgate. The key word for both teams this year is depth. Both Coach Gene Long, for the Men, and Rick Pardy, for the Women, said that though they lacked strong, star-quality winners, they had the depth to challenge any opponent.

Coach Long commented that this year's team is a little stronger than last year's, especially in the weight events. Most of the events have four Hamilton runners in them, an impressive show of numbers. Men will also be sporting two relay teams in the 400m relay and the mile relay. As Coach Long said "We've been working hard; it paid off during the Winter season, hopefully it will pay off now."

Coach Pardy echoed Coach Long's words, "I am very pleased with out depth. We have twenty-two runners out this year, mostly sophomores and first year students with the exception of senior Linda McClellan." After finishing the Indoor Season with an impressive 9-6 record, Coach Pardy said that he expects good results from the team this season.

And when asked to comment on the upcoming season, sophomore Sue Morganti summed it up best: "GO TEAM!"

Glantz and Van Buren Shine at Nationals

Miriam Glantz and Jeff Van Buren were among three Hamilton College swimmers to compete at the NCAA Division III Swimming and Diving Championships. Competing at Emory University in Atlanta, GA, Glantz and Van Buren qualified for Honorable Mention All—America recognition. Senior Chris McGiffin also swam at the championships.

A senior and four-time qualifier for the NCAA Championships, Glantz's Honorable Mention All—America effort came with a career-best 2:30.9 in the 200-yard breaststroke. Glantz's time established a new Continental standard and shattered her previous school mark by more than two seconds (2:30.9 to 2:32.94).

Van Buren, a sophomore competing in his first NCAA Championship, swam a career-best 59.67 in the 100-yard breststroke. Besides earning Honorable Mention All-America status, Van Buren also set a new varsity record by bettering Bjorn Carlsson's 1984 time of 1:00.10.

The versatile McGiffin also swam well, recording career-best times in the 500-yard freestyle (4:42.5) and the 100-yard butterfly (53.90).

Letters

Babbitt '92

To the Editor:
The Residence Committee has discussed whether it is advisable to house a few members of the Class of 1992 in Babbitt. At the outset of our discussions, opinion was decidedly against the idea of housing first-years in Babbitt. Although I believe it to be desirable to have some first-year students in all residence halls, I decided I would abide by the wishes of the Committee at that time. As the discussion ensued and as the suggested assignment of first-year students in other residence halls began to take shape, opinion on the Committee became more mixed. At the conclusion of our discussions, the Committee members were fairly evenly divided on this issue; the final vote was not in favor by a bare majority.

Despite the vote, I have decided to place 20 first-year students in Babbitt, in doubles only, centered around the entrance 4 stairwell — suites 13, 16, 23, 24, 25, 26, 33, 34, 35, 36. My reasoning is as follows:

1. Suite doubles represent some of the least desirable housing in the lottery. In the past two years, several doubles in Milbank and Babbitt have actually been left over when the lottery was completed.

2. By placing first-years in Babbitt, the following additional spaces will be available for returning students, as compared with the first-year spaces recommended by the Committee:
— 2 three-room quads in South;
— several singles in Milbank; and
— several two-room doubles in Dunham.

It is my opinion that returning students will be more satisfied with the above housing spaces than they would be with the Babbitt one-room doubles.

I wanted you all to know of my decision and the reasoning behind it. If you have any questions, please let me know.

Sincerely,
Donna R. Savage
Associate Dean of Students

Pres Check

To the Editor:
In the special edition of the *Spectator* dated March 5, 1988 in the article by Kanchalee Svetvilas titled "History of the Hamilton Presidency" there were several innacuracies. Undoubtedly, contributing factors to this were the lack of preparation time and the somewhat confusing structure of the main source, "Hamilton College, A History, 1812-1962", which has no Table of Contents in the beginning.

Simply to correct the innacuracies and, hopefully, not add any more, I offer the following corrections.

Samuel Gilman Brown was left out of the article. He served from 1866 to 1881.

William Harold Cowley served from 1938 to 1944. His name was *not* William Carlos Ferry in 1917 as stated in the article. Cowley did not reduce the course load to four. That was done during President Chandler's administration.

Three men served as Acting President for fairly long tenures. Edward North, '41, Professor of Classics for 54 years in the 19th century served as acting president several times. Thomas Brown Rudd, '21, a Utica lawyer and trustee of the college served in 1944-45 and 1947-49. Richard W. Couper '44, Insurance Executive, Hamilton Vice-President, New York City Library President, and Hamilton Trustee served in 1966-68.

A count of the presidents would appear to make Harry Payne Hamilton's 16th president, not 17th as has been widely reported.

Again with reference to the special issue, a caption reads "New President Henry Payne standing by portrait of former President Samuel Adams." Previous information shows that Samuel Hopkins Adams was *not* one of Hamilton's presidents. He was a trustee of the college for many years.

I hope you will allow more time for careful research in the future.

Sincerely,
Gilbert F. Adams '45
Elderhostel Coordinator

Society CPR

To the Editor:
Members of Alpha Delta Phi, Delta Phi, Kappa Delta Omega, Phi Beta Chi, and Sigma Phi have just completed a four week course in first aid and C.P.R. taught by the American Red Cross. The course was organized by and held at Delta Phi. We felt that the emergency medical services at Hamilton were not always reliable. Since emergencies occasionally occur at houses (as well as residence halls), Delta Phi suggested to the Intersociety Council that the course be taught to members of other societies.

The goal of taking this course was to be prepared for a medical emergency if one should occur in a society's house. However, in no way is the training meant to undermine the services that the health center or the emergency medical team offer, but rather to supplement them. Immediacy of treatment is one of the more important factors in a medical emergency, and we feel that this training can only help. Delta Phi expects to offer the same course again in the future.

Sincerely,
Fred Diedrich '90
Vice President, Delta Phi

Eric Goldman '90
Secretary, Delta Phi

Alumni Goof?

Editor's note: The Spectator received a copy of this letter to John Mavrogenis, Director of Alumni Affairs.

Dear Mr. Mavrogenis:
Your latest brochure for the upcoming 1988 reunions arrived at my home yesterday. My wife and I were appalled by the tasteless cartoon that occupied half of the pamphlet. Although other alumni may not share my view, the portrayal of a returning alumnus as a lying, inarticulate fool does not bolster my confidence in your department nor does this satire attract me to the reunions. In fact, the use of alumni contributions to finance this trash makes me wonder whether I might decide to send this money to a more worthwhile appreciative cause.

Sincerely yours,
Marc S. Keller M.D. '73
Associate Professor
Diagnostic Radiology and Pediatrics

Double Standard?

To the Editor:
This is an open letter to security, administration, and students. With the warm weather of spring comes a new influx of cars - and as we all know the number of parking spaces available doesn't change throughout the year. Quite a few freshmen this year don't seem to be shy about flaunting their new cars and it's fraying the tempers of upperclassmen who try and find spaces in Dunham, Milbank-Babbit, and Root lots. My (our?) grievances are:

1. Is it fair that students with cars pay $15 a semester for a parking permit and freshmen/unregistered cars take our spaces for days on end?

2. Security - how come you are so dilígent about ticketing cars in faculty spaces for 10 minutes and not dealing with the problem of unregistered cars belonging to freshmen or cheapskates?

Name Withheld

Bad humor

To the Editor:
I believe that the Tuesday night comedy series at McEwen is one of the most constructive steps taken in some time to provide entertainment alternatives at Hamilton. However, I was sorely disappointed when I went to hear Joe Vega on March 15. His series of ethnic and racial jokes were not only not funny; they were appalling. Vega poked fun at a number of ethnic and racial groups, but seemed to particularly enjoy making offensive remarks about Orientals, Italians and Blacks.

Vega also made a series of tasteless remarks about Prince's and Michael Jackson's homosexuality, (though he assured us that, "Some of my close friends are homosexuals — Just not too close!"). But the most consistent theme of the evening was blatantly misogynistic. It began with some highly offensive immitations of Black women's "Black attitudes." Next, Vega harped upon how hairy he believes Italian women are. His skits about women's breasts and genitalia were just about as funny. But perhaps one of the most offensive routines focused (for ten long minutes) on women and menstruation. Not many people were laughing at this point, and a few women walked out. As two women left, Vega called out "Bye girls," and when they did not reply, he scathingly added, "The bus for the lesbians has arrived."

At this point I had definitely heard enough, and I also got up and walked out. Vega's routine was a tribute to ignorance, bad taste and senseless stereotypes. Don't we already have enough sexism, racism and heterosexism on campus without importing more? I sincerely hope that those in charge of choosing comedians will be more selective in the future.

Heather Kauffman '88

Madero defended

To the Editor:
When Mike Madero wrote his letter in the March 4 *Spectator*, he was raising a legitimate point, but he was badly misinterpreted. Mike didn't suggest that the BLSU sponsor Roy Innis as a speaker, but instead called for the sponsoring of a debate between two opposing viewpoints. Innis may be (understandably) unpopular with the BLSU, but in this debate, opposing views were also presented. The rebuttals to Mike's letter have conveniently forgotten this and missed Mike's point entirely. Mike also felt that by sponsoring the debate, more of us would have become aware of the problems of minorities. He was trying to say that if helping "majorities" to understand isn't one of the goals of the BLSU, maybe it should be.

It's very easy for any of us to talk about becoming aware "through osmosis" or to bicker about what the "real" goals of the BLSU are. But instead of dealing with a problem, these statements do nothing but polarize the campus further. Mike wasn't asking for polarization or the abuse he got, he was just trying to make constructive criticism. All he got in return was condescending ridicule. If we were to calmly listen to what he was saying, we could see that he made a lot of sense. Instead of taking potshots at an "unknowing first year student," why don't those all-knowing upperclassmen listen to what he's trying to say? Maybe they could learn something (even from a freshman).

Sincerely,
Dave Sipley '91

Madero defends

To the Editor:
Marie Jean-Francois' editorial in the last edition of *The Spectator* misquoted me as saying "Is it not THE goal of the BLSU to make others on this campus more aware of the problems and issues that minorities are confronted with?" I did not write this. Instead I wrote "Is it not ONE of the goals. . . " This definitely changes the context of what I was saying. Excuse me if I wrongly assumed what one of the BLSU's objectives was. However, I would never dare to assume this organization's "chief goal" (as you stated).

Sincerely,
J. Michael Madero '91

Thefts

To All Members of the Hamilton Community:
In recent weeks, and particularly during spring break, there has been a marked increase in thefts from residence halls and cars. Most of the items taken were of the electronic variety: stereos, radar detectors, radios, and the like. There are several things you can do to protect your and your friends' belongings:

1. Lock your room doors (and windows if on first floor). If you'll be away overnight, close your blinds or drapes.

2. Keep your car locked and windows closed.

3. Report any suspicious activity or persons to Security right away (ext. 4000). If it turns out to be an innocent event, no harm is done; if you have stopped a theft from occurring, you will have the thanks of all of us.

Although we live in a relatively crime-free environment, the Hamilton community is not completely void of property theft. Especially, as the year draws to a close, personal property is more likely to disappear. Please watch out for your own belongings as well as those of people around you.

Sincerely,
Donna Savage

Spec Slips

To the Editor:
I am writing in reference to an Op Ed printed last week in the *Spectator* titled "Transfer's Courage Applauded." I wrote the article. I did NOT write the title (nor was I consulted about it). My article had nothing to do with transfer students, courage or applause.

I strongly object to the *Spectator*'s attaching of a title to my article that entirely misrepresents the points I was trying to make. My friend may have been brave for withdrawing from Hamilton; however, I meant to emphasize the pathetic state of this school that caused her to leave, not her heroism. That was my point.

The random title suggests to me a lack of attention to the contents of the article (or at minimum a misreading) and carelessness in not getting my approval on it—an overall lack of respect for a contributor to the newspaper.

Stephanie Nilva

Editor's note: The Spectator *reserves the right to alter headlines in order to make them fit in the alloted space.*

OpEd

Brophy responds to Green

by Blakeman B. Brophy

I must consider myself one of the "lowly" and inferior members of the *status quo* at Hamilton to which Amanda E. Green makes reference in her Op-Ed of March 11. Ms. Green shows inspiration in her response to Mark Cryan's letter but her effort to alter my feelings and attitudes failed. Why? Unfortunately for her, Ms. Green fails to realize that in order to convey information persuasively to an audience she must not alienate it prior to explaining its shortcomings. Despite the haughty attitude to which Ms. Green openly admits by referring to her classmates and the rest of the Hamilton community (of which she so yearns to be a part on her own terms) as "too lowly to descend beneath," she must eventually come to the realization that she is offending far more people than she is impressing.

Mr. Cryan's letter was a questioning of the validity of the ideology of "non-sexist language." Although I may agree with him, I do not belittle those in the Hamilton community who ascribe to the use of "she or he" to refer to an individual of undetermined gender. The decision to adopt an ideology is a personal one, be it one of religious doctrine, personal philosophy, or method of communication. I would strongly resent if any professor of other academe were to attempt to alter my writing style as much as Ms. Green would if some professor were to insist that she use the "universal masculine." The members of the "gender oppression" school are numerous and deserve the right and the opportunity to educate the community about their views. However, those among the community also reserve the right, after hearing and analyzing the ideology of the reform advocates, to choose whether to adopt the new ideology or to continue with the traditional expresssive style. The truth is that many members of the Hamilton community, female as well as male, do not feel threatened or oppressed by the use of a word *per se*, unless it is used in a context so as to provoke a reaction. I have never felt alienated from the rest of the community when asked at Convocation exercises to join in the singing of the college's "Alma *Mater*," and I do not lower my voice when I reach the line (repeated twice) "Our own sweet *Lady*, Thou!" While "freshman" may be the catalyst for such a reaction in some people, it is not for others. Ms. Green claims that she "was never a 'freshman,' except in the eyes of sexist, ignorant individuals too blind to see that I am not a man." There is no doubt in my mind that Ms. Green never was a freshman. I was. My sister was also. She attended Hood College in Maryland, a college for women. I would find it unbelievable that the undergraduates of a school of that sort could mistake one another for members of the opposite sex.

Ms. Green also takes issue with Mr. Cryan's phrase "the rich history of this school." I realize that there is a contingency of people on this campus who jump at the chance to find anyone guilty of a wrong by association. Ms. Green resents having her "history denied by terminology that hearkens back to days when women were wives, blacks were slaves, and America's native population was being slaughtered and herded onto reservations." I would like to ask Ms. Green whether she knows the exact age of the English language, or of each word that she uses in her essay. True, blacks were held in the bondage of slavery for a considerable portion of our nation's history. I cannot change that any more than Ms. Green. If Ms. Green means to imply that I am a racist bigot because I am an American I can feel justified in making the same implication. I will not, though, because to do so would be absurd. Americans as a whole must work to justify the heritage of Afro-Americans. That particular issue is not one I wish to address at this time. To return to my point, are we to cast aside our allegiance to Hamilton College simply because it existed at the same time as a reprehensible social institution? As far as the remark that women were once wives, I know of at least one woman who would take great offense at Ms. Green's implication that wifehood is anachronistic in the twentieth century. My mother, a woman for whom I have the utmost respect and whose life is as full as that of any single career-woman, has been a wife for more than twenty-five years. She has a husband, too.

As I have stated above, I do not object to Ms. Green's attempts to enlighten me and the rest of the Hamilton community. I do hope, however, that she will soon realize that her attitude is working at odds to her purpose. She constantly and consistenly feels that she must malign and bad-mouth any and every group or individual on campus in order to rally support for herself. This is evident not only in her response to Mr. Cryan, but in her various other essays and letters that she has submitted for campus publication as well. She belittles Mr. Cryan when she congratulates him for his success in learning "how to use four syllable words with flair...This is what Hamilton is teaching us." It is my sincere hope that during the two more years that Ms. Green has vowed to remain at the school which so stifles her identity she will realize the potential that Hamilton holds for her. In order for her to come to this realization she must realize that everyone else here is her equal. We are all of equal intelligence, more or less. We all have our own knowledge of wrong and right, good and bad, that we bring from our individual backgrounds. We all have feelings. If I were a house painter and wanted to paint Ms. Green's house I would not run around her block with a megaphone proclaiming to the neighborhood that the color of her house was ugly and that she was incapable of maintaining a house properly because the paint was peeling and faded on the southern exposure and the overall condition of her property was miserable. No doubt these actions would only serve to convince her not to use my services.

It is because she fails to understand this principle that Ms. Green feels so frustrated. She is not winning any friends by telling everyone that they are idiots. I learned while a young boy that you don't get anything you want by being a belligerent pest. You get sent to bed without any dinner. Ms. Green needs to relinquish her megalomaniacal attitude and to channel her energies in more positive and productive directions. I hardly mean to suggest that she should take a moment to seriously assess the results of her self-important and anti-social crusades. She was gracious enough to offer Mr. Cryan her "everlasting pity." To her, I extend my best wishes.

A Vicious Unnecessary Attack

by Douglas Allsworth

In the March 4th edition of the *Spectator*, Michael Madero, '91, wrote a thoughtful letter questioning the BLSU for not supporting a debate between Mark Green and Roy Innis on the topic of affirmative action. Rather than receiving a reasoned response from the BLSU, he was viciously and unnecessarily attacked in the March 11th issue by Marie Jean-Francois, '90, and Marie Hemming, '90. I was shocked by the outrageous charges they made and thought it necessary to respond.

What struck me most was the arrogant and condescending tone of their remarks, particularly those of Ms. Jean-Francois. Some examples might best serve my point. Mr. Madero ws identified by Ms. Jean-Francois as "an unknowing first year student." She felt that she "must correct him in his thinking" and concluded by saying that "it gives me great pleasure to educate you [Mr. Madero]." I do not call attention to these excerpts to accuse Ms. Jean-Francois of arrogance (one need not *be* arrogant to *sound* arrogant). Rather I am saying that such a patronizing tone was uncalled for regardless of the fact that she disagreed with Mr. Madero.

Before continuing with this letter I would like to ask both Ms. Jean-Francois and Ms. Hemming to remember the question and answer period that followed the debate. During that period a black woman asked Mr. Innis a legitimate question concerning his views. He responded by stating that he had been fighting for civil rights for over twenty years and, consequently, he knew much more than she did. Therefore, he reasoned, she was out of line questioning his beliefs. I think it is fair to say that the entire audience (whites and blacks) was completely taken aback by his pompous, antagonistic response. Mr. Innis went on to say that he ws surely more intelligent than she was and it didn't matter what she thought. I would be surprised if there was a single person in the Chapel who, at that point, wasn't saying to himself: "what an ass." My point in recounting that event is to point out that Ms. Jean-Francois and, to a lesser extent, Ms. Hemming both adopt a similar tone when chastising Mr. Madero. They do not know who he is. For the most part, they do not know what he believes or where he stands on certain issues. Yet they presume to place him in the category of "those in the white community who think they know everything about the black community" and proceed to lecture him on why he doesn't know anything. I don't think that is fair to him or to this community.

Mr. Madero wrote his letter because he did not understand why the Black and Latin Student Union had refused to sponsor or in any way endorse the Green-Innis debate. I did not understand either. It seemed to Mr. Madero and I that since affirmative action is such an important issue for Americans, and for black Americans in particular, that the BLSU would want to support the debate. Both Ms. Jean-Francois and Ms. Hemming explained the reasoning for the BLSU in their letters. If I may paraphrase: the BLSU did not want to support a speaker who might affirm negative stereotypes about blacks or might reinforce misconceptions about blacks. Why, they ask, should the BLSU "support a man who characterizes blacks as ignorant hoodlums who prefer to steal rather than establish themselves as intelligent and competent people in society?" I agree. While I think that they have somewhat exagerated the views of Mr. Innis, they have convinced me that the BLSU was entirely justified in refusing to endorse the debate. But neither Ms. Jean-Francois nor Ms. Hemming confined their responses to addressing that issue. Instead they tiraded about Mr. Madero's "audacity" and unfairly accused him of making presumptions that he did not, in fact, make.

Ms. Jean-Francois addressed Mr. Madero's contention that it was wrong for the BLSU not to sponsor the debate by asking "why was it wrong? Because Mr. Innis is black?" Along the same lines, Ms. Hemming paraphrased Mr. Madero by writing: "Although Innis goes against mainstream opinion, he is black and fills a BLSU objective." I cannot speak for Mr. Madero but I didn't go to the debate to hear a black man oppose affirmative action. Rather I went to hear a debate on the issue of affirmative action. It was my impression after reading Mr. Madero's letter that he went for the same reason. He wrote: "The Root-Jessup Public Affairs Council did not sponsor Roy Innis to come and speak; it sponsored a debate on affirmative action. . . " Thus, I think both women misunderstood Mr. Madero when he wrote that the debate fulfilled a BLSU objective.

On a similar note, Ms. Jean-Francois rejected Mr. Madero's opinion that the BLSU damaged its credibility because his "idea of credibility is not one which the BLSU necessarily ascribes to. After all," she says, "you [Mr. Madero] found Roy Innis to be 'enlightening' didn't you?" He didn't. Or at least he didn't say he did. Instead he wrote that "the raising of an issue [affirmative action]. . . I perceive to be good, healthy, and enlightening for the Hamilton Community." Nowhere in that sentence did he even mention Roy Innis. In fact, nowhere in his letter did he even imply that he favored or opposed affirmative action. Rather he wrote that he favored the healthy discussion of the issue.

At another point, Ms. Jean-Francois unfairly accused Mr. Madero of thinking he was "an expert on minority affairs." She proceeded to call him culturally impoverished and charged "it is precisely because of this cultural poverty that you cannot question the BLSU on its stand on the Innis and Green debate." What kind of an attitude is that? Simply because he is white, Mr. Madero cannot even *question* the BLSU. That's ridiculous. I am white. I come from an upper middle class home. I freely admit that I can never really understand what it is like to be black. But just because I can't have the same perspective as the BLSU does not mean that I can't question it or even criticize it at times. John Kennedy was white. Bruce Babbitt and Al Gore are white and so is Mark Green, for that matter. Can they *question* the BLSU?

The fact of the matter is that many whites are reasonably aware of issues facing blacks despite the proliferation of biased textbooks. I don't assume to know everything about the black community. In fact I admit to not knowing a lot. That is why I attend things like debates on affirmative action. I suspect Mr. Madero goes for the same reason. But the fact that we are not experts should not preclude us from forming our own opinions and expressing them. Those who disagree can say so but they cannot prevent us from questioning their opinions.

Lastly, both women point out that Mr. Madero is not a member of the BLSU. Ms. Hemming writes: "Until you attend a BLSU meeting, do not make public statements on the objections of the organization." Yet, to the best of my knowledge, whites have not been accepted as members of the BLSU since 1985. Many BLSU meetings are closed to the white community and those that are not are seldom announced to the community. How can they expect Mr. Madero to attend a meeting if he does not even know when they take place?

I understand, to some extent, why Ms. Jean-Francois and Ms. Hemming responded as they did. Clearly they were angered by the presumptions they thought he was making. I hope they now realize that he was not being as presumptuous as they had thought and that in expressing their anger so vehemently, they are just as likely to alienate as educate.

In closing, if I have caused anyone to take offense or to become angry as a result of this article, I apologize. I meant no disrespect and no offense. I simply sought to correct a wrong and to state an opinion. I am aware that this article is likely to provoke a response. I would hope, however, that that response does not sink to the level that was reached on March 11th. To any who would respond, I will respect your opinion. I only ask in return that you respect mine.

Editorial

The Incredible Shrinking Course Guide

This week the course selection guide for the fall semester was delivered to our mailboxes. It is the thickest one that many of us have ever seen. Unfortunately, the extra pages are not filled with new courses. Instead they contain lists of courses that are no longer being offered. Many other courses are listed because they will not be taught again until a future year.

The lack of courses offered is accompanied by another problem. As most of the faculty and students realize, course size is constantly increasing. In order to control the growth, many professors are placing enrollment limits on their courses. Consequently, more people are finding themselves shut out of more classes. They wander around the first week of classes looking for a professor who might take pity on them. A few years ago this was virtually unheard of.

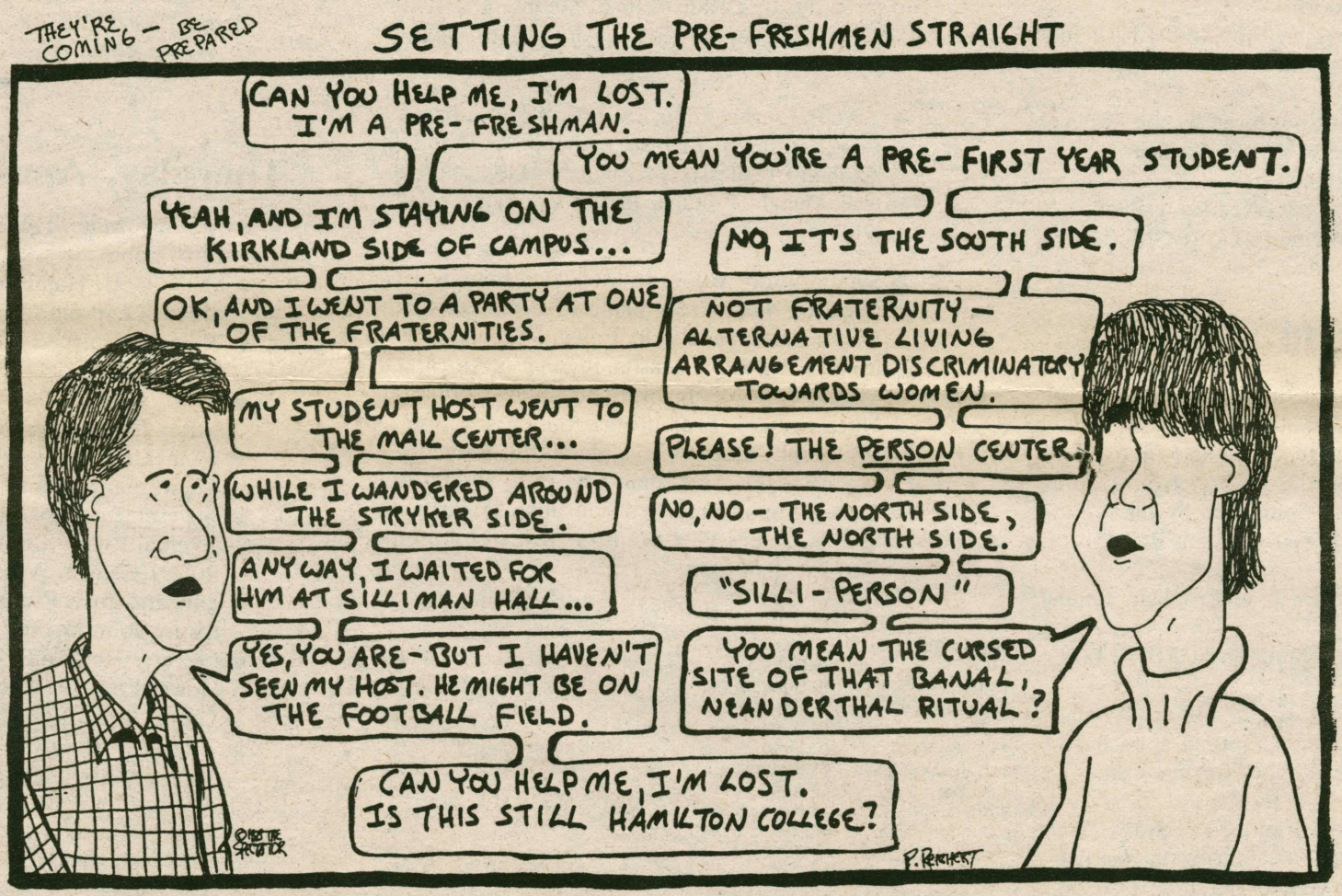
Furthermore, the change to the new calendar, which abolished January term means that students will be able to take fewer classes during their four years at Hamilton.

Many people are attracted to Hamilton by the low student-faculty ratio which promises a close relationship with professors. The students expect small classes and a variety of courses. This does not seem unreasonable.

Over the past few years Hamilton has undergone capital campaigns to build many facilities. At the faculty meeting this week, it was suggested that the Trustees initiate a new campaign in order to establish at least ten additional faculty positions at Hamilton. This appears to be a logical solution to many of the course problems the campus is facing. Ten positions could create sixty more classes each year.

It is important to remember the primary goal of Hamilton: to educate. Facilities add to a student's experiences, but the most important element is the faculty. An expansion of teaching positions could make the course selection guide larger with extra pages filled with new classes.

by Paul Reichert


THEY'RE COMING - BE PREPARED
SETTING THE PRE-FRESHMEN STRAIGHT
CAN YOU HELP ME, I'M LOST. I'M A PRE-FRESHMAN.
YOU MEAN YOU'RE A PRE-FIRST YEAR STUDENT.
YEAH, AND I'M STAYING ON THE KIRKLAND SIDE OF CAMPUS...
NO, IT'S THE SOUTH SIDE.
OK, AND I WENT TO A PARTY AT ONE OF THE FRATERNITIES.
NOT FRATERNITY - ALTERNATIVE LIVING ARRANGEMENT DISCRIMINATORY TOWARDS WOMEN.
MY STUDENT HOST WENT TO THE MAIL CENTER...
PLEASE! THE PERSON CENTER.
WHILE I WANDERED AROUND THE STRYKER SIDE.
NO, NO - THE NORTH SIDE, THE NORTH SIDE.
ANYWAY, I WAITED FOR HIM AT SILLIMAN HALL...
"SILLI-PERSON"
YES, YOU ARE - BUT I HAVEN'T SEEN MY HOST. HE MIGHT BE ON THE FOOTBALL FIELD.
YOU MEAN THE CURSED SITE OF THAT BANAL, NEANDERTHAL RITUAL?
CAN YOU HELP ME, I'M LOST. IS THIS STILL HAMILTON COLLEGE?
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P. REICHERT

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Events

Saturday, April 9

- Women's Track and Field Invitational Tournament. Hamilton at Alfred. TBA.
- Conference. "Feminist Theory for the Year 2000, "Sponsored by Faculty for Women's Concerns. Kirner Johnson Red Pit. 9:00 am-5:00 pm
- Men's Baseball(2). Hartwick at Hamilton. 1:00 pm.
- Men's Tennis. Hartwick at Hamilton. 1:00 pm.
- Women's Softball (2). Hamilton at RIT. 1:00 pm
- Men's Track and Field. Colgate at Hamilton. 1:00 pm.
- Men's Lacrosse. Hamilton at Williams. 2:00 pm.
- Women's Lacrosse. St. Lawrence at Hamilton. 3:00 pm.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30 pm.
- Film: *Latino.* Sponsored by LaVanguardia. Chemistry Auditorium. 7:30 pm
- Spring Theatre Production. "The Seagull" by A. Chekhov. Directed by Marilyn Bennett. Admission: $1 with Hamilton ID, $3 General. Minor Theatre. 8:00 pm.
- Film: *Diva* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 pm.
- Film: *East of Eden*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 pm.
- Dance. "Rumbles". A 3-piece Rock Band. Sponsored by the Women's Center. McEwen Dining Hall. 10:00 pm.

Sunday, April 10

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 am.
- Workshop. "Privelege, Pride and Prejudice and Other Stops on the Journey from Oppression." Joan Olsson. Sponsored by the Women's Center. Kirner Johnson Red Pit. 12:30 pm.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Men's Baseball (2). Hamilton at RPI. 1:00 pm.
- Lecture. "Going Out of Our Minds: Women Transforming the Planet." Sonia Johnson, author. Sponsored by the Women's Center. Chapel. 4:00 pm.
- Spring Theatre Production. "The Seagull" by A. Chekhov. Directed by Marilyn Bennett. Admission $1 with Hamilton ID, $3 General. Minor Theater. 8:00 pm.
- Film: *Diva* Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 pm.
- Film: *East of Eden.* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 pm.

Monday, April 11

- Men's Golf. Union/Colgate at Hamilton. 1:00 pm.
- Men's Tennis. Hamilton at Utica College. 3:00 pm.
- Women's Lacrosse. Oneonta at Hamilton. 3:30 pm.
- Women's Softball. Oneonta at Hamilton. 3:30 pm.
- College 300 Films: The Art of Cinema. Agnes Varda, *Le Bonheur/Happiness.* French 1965. Kirner Johnson Auditorium. 4:30 and 7:30 pm.
- Film: *Seeing Red.* Sponsored by the History Department. Kirner Johnson Red Pit. 7:30 pm.
- Writer's Society Reading. North Lounge Bristol Campus Center. 8:00 pm.
- Concert. Oxford Quartet. Sponsored by the Music Department. Chapel. 8:30 pm.

Tuesday, April 12

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- NOONMUSIC. Randall Petrie and Jazz Group. Dwight Lounge, Bristol Campus Center. 12:10 pm.
- Women's Lacrosse. Hamilton at Hartwick. 3:30 pm.
- Men's JV Lacrosse. Hamilton at Utica College. 4:00 pm.
- Geology Club Lecture. "Metamorphic Constraints on the Teconics of the Alps." Jane E. Selverstone, Dept. of Earth and Planetary Sciences, Harvard University. Physics Auditorium. 4:15 pm.
- Backus Club Dinner. Faculty and Administration. Azel Backus House. 6:00 pm.
- Women's Studies 201 "Women and Film." Chantal Akerman's *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles,* 1975. Kirner Johnson Auditorium. 7:30 pm.
- Film: *Das Falsche Gewicht.* 1971, Directed by Bernhard Wicki with English subtitles. Sponsored by the Department of Germanic and Slavic Languages. Science Auditorium. 8:00 pm.
- AAUP Journal Club Lecture. "The Indian Poet Writing in English." Shahid Ali Agha, Assistant Professor of English, Hamilton College. Dwight Lounge, Bristol Campus Center. 8:00 pm.
- Symposium. "Ethics in Medicine: Should it be Legal to Help a Terminally Ill Person to Die?" Participants: Dr. Edward Bradley '65, Medical Director, Masonic Home of Utica; Michel O'Leary, Institute of Applied Ethics at Utica College; Prof. Robert Simon, Philosophy Department, Hamilton; Father John Croghan, Newman Chaplain, Hamilton College. Sponsored by Philosophy Department and St. James Peer Ministry. Kirner Johnson Red Pit. 8:30 p.m.

Wednesday, April 13

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's and Women's Track. Hamilton at Albany with Hartwick. 3:00 p.m.
- College 300 Film: "Art of Cinema." Federico Fellini, *8½*. Italy 1963. Kirner Johnson Auditorium. 3 and 7:30 pm.
- Men's Tennis. Clarkson at Hamilton. 3:30 pm.
- Men's Varsity Lacrosse. Hamilton at Hartwick. 7:00 pm.
- Government Department Colloquium. "A Private Manager's Perspective on Public Management: The Politics of the Grace Commission." John Hall of Johnson and Johnson. Browsing Room, Christian Johnson. 7:30 p.m.
- Latin American Film Series: *Official Story* with English subtitles. Science Auditorium. 8:00 pm.
- Lecture. 'Be the Best You Can Be." Susan Taylor, editor of *Essence*. Sponsored by the Black and Latin Student Union. Chapel. 8:00 p.m.
- Sigma Xi Lecture. "AIDS". Caroline MacLeod, Institute of Tropical Medicine. Chemistry Auditorium. 8:30 p.m.
- Wednesday Night is Live in the Hub. Rodney King performing. Sponsored by the Program Board. 10:00 p.m.

Thursday, April 14

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Golf. Hamilton at Hobart with LeMoyne. 1:00 pm.
- Women's Softball (2). Hamilton at SUNY Oswego. 3:30 pm.
- Films: *Dadi's Family* and *Kheturni Bayo: North Indian Farm Women.* Sponsored by the Women's Film Society. Kirner Johnson Auditorium. 7:30 p.m.
- Government Department Colloquium. "Individual Rights and Collective Interests." Robert George, Assistant Professor of Public Law and Juris Prudence, Princeton University. Kirner Johnson Red Pit. 7:30 p.m.
- Lecture. Holocaust Remembrance Service. Howard Sachar. Sponsored by Hillel. Dwight Lounge Bristol Campus Center. 7:30 pm.
- Film: *The Human Condition.* English subtitles. Sponsored by the History Department. Science Auditorium. 7:30 p.m.
- Spring Theater Production. "The Seagull" by A. Chekhov. Directed by Marilyn Bennett. Admission: $1 Hamilton ID. $3 General. Minor Theater. 8:00 pm.

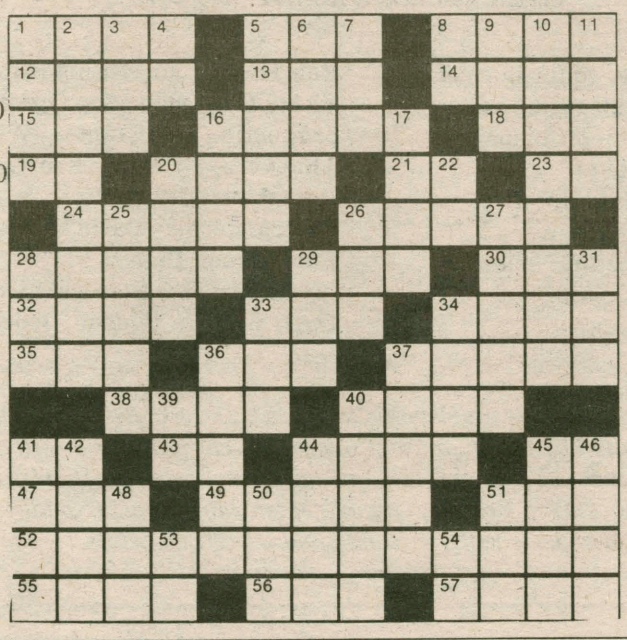
Friday, April 15

- Lecture. "The Textualization of Eros: Towards a History of Pornography." Christine Stansell, Professor of History, Princeton University. Sponsored by the History Department and Kirkland Endowment. Kirner Johnson Red Pit. 4:15 pm.
- Film: *Frances.* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 7:30 and 10:00 p.m.
- Senior Recital. John Krenitsky, Tenor. Chapel. 8:00 p.m.
- Spring Theatre Production. "The Seagull" by A. Chekhov. Directed by Marilyn Bennett. Admission $1 with Hamilton ID. $3 General. Minor Theater. 8:00 p.m.
- Film: *Easy Rider.* Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 pm.
- Concert. "Spirit Ensemble" Sponsored by the Black and Latin Student Union. Commons Dining Hall. 9:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Blemish
5 Pigpen
8 Simple
12 Conceal
13 Chinese pagoda
14 Stupefy
15 Ancient
16 Pitcher's faux pas: pl.
18 Sum up
19 Spanish article
20 Recreation area
21 Supposing that
23 Exists
24 Separate
26 Vapor
28 Once more
29 Pedal digit
30 Marry
32 Gull-like bird
33 Transgress
34 Horse's neck hair
35 Before
36 Soak up
37 Retinue
38 Weakens
40 Mold
41 Sun god
43 Agave plant
44 Renown
45 Guido's low note
47 Sudsy brew
49 Crown
51 Period of time
52 Exactly upright
55 Withered
56 Born
57 Reasoning

DOWN

1 Footwear
2 Looter
3 Unusual
4 Symbol for tellurium
5 Begin
6 Speech
7 Asian ox
8 Manuscript: abbr.
9 Greek letter
10 First principle
11 Goals
16 Farm building
17 Location
20 Ache
22 Symbol for iron
25 Peels
26 Offspring
27 Expect
28 Consumed
29 Gratuity
31 River in Scotland
33 Distress signal
34 Ponder
36 Malice
37 Poisonous shrub
39 Near
40 Girl's name
41 Knocks
42 Toward shelter
44 Diminish
45 Mountains of Europe
46 Fruit cake
48 Transgress
50 Hostelry
51 Guido's high note
53 Hebrew letter
54 Pronoun